



# ARTS EVERYWHERE

## FALL 2022: SEMESTER IN REVIEW

A new mural, a world premiere, pop-ups, performances, and more! Nothing brings us more joy than making art with the Carolina community and celebrating our talented Tar Heels! Thank you for a creative and inspiring semester!

### IN THIS ISSUE



#### PROGRAMS

Welcome to UNC  
Morrison Art Studio  
Short Story UNC  
Public Art



#### POP-UPS

Festifall  
First Fridays  
In the Community



#### SUPPORT

Nia  
The Global Gazette  
Creative Placemaking  
...and more!



Orientation Session



Winner of WOW Scavenger Hunt

## WELCOMING NEW STUDENTS

### ORIENTATIONS, SCAN, WOW

This summer, the Arts Everywhere team hosted 54 New Student and Family Orientation sessions from June-August as part of Carolina's New Student Orientation. We held six 30-minute long, arts-focused sessions per week and had an average of 35 attendees per session—over 200 students per week. We had an incredible amount of information to communicate but we remained committed to highlighting key elements of the arts units, departments, and programs, while offering takeaways for students and parents to discover more about the arts at Carolina.

A key component of these takeaway resources was the new SCAN (Students at Carolina Arts Network) platform that was launched in the Spring of 2022, thanks to the generous support of the Carolina Parents Council. SCAN is a student-focused arts platform and resource hub - a one-stop-arts-info-shop if you will - that was created to amplify student arts at Carolina and centralize resources. This resource has been highly utilized, especially during the orientation sessions over the summer.

In Fall 2022, an on-campus scavenger hunt was designed to introduce students to the arts on campus. Students were given hints about a particular arts entity on campus and then had to seek out the Rameses, encouraging students to explore the arts institutions on campus. Prizes included creative tools such as colored pencils, free tickets to shows and performances, and swag.

**SCAN WAS A POPULAR  
RESOURCE DURING  
ORIENTATION AND WAS  
VISITED NEARLY 1000 TIMES**



Rameses visits the Stone Center



Morrison Art Studio Terrarium Making Workshop



Halloween Pumpkin Painting



Portrait Drawing Workshop

# MORRISON ART STUDIO

## A PLACE TO CREATE AND FOSTER WELLNESS

To kick off the fall semester, Morrison Art Studio hosted a pencil pouch decorating event to welcome students and staff back to campus. The Studio also collaborated with Healthy Heels to host a Sleep Jeopardy event. This gave students a chance to learn about the intersection and importance of sleep and art.

The Studio also hosted a successful terrarium-making workshop, led by Tammy Allen! Each student created their very own terrarium with living plants and moss from the mountains of Western North Carolina.

Throughout September and October, the Studio partnered with Carolina Dining Services to bring the arts to CDS's farmers markets on South campus. Students were able to paint autumn scenes after shopping for fresh produce!

For October, the Studio hosted its second pumpkin painting Halloween party, in collaboration with CDS. Everyone was able to wear their spookiest costumes while decorating their own pumpkins!

In November, the new studio assistant, Vera Weinfield, led a portrait drawing workshop. Guests partnered up and practiced various styles of portrait drawing, including blind portrait drawing, where you draw your subject without looking at the paper!

To finish off the semester, Morrison Art Studio organized an "Art Advent." For 25 days in December, a short email was sent out that shared a craft, art piece, movie, recipe, or activity to get the Morrison family in the holiday spirit!

**"I love the atmosphere and the ability I have to take a break from schoolwork and create something that isn't for any grade. I don't have the ability to bring my art supplies from home so it is very nice to be able to still tap into art during the semester."**

**-ANONYMOUS MORRISON ART STUDIO RESPONSE**

**886 PARTICIPANTS USED THE STUDIO THIS SEMESTER**



Short Story UNC residents: Cynthia Liu (left), Helena Walsh (middle), and Maude Kneale (right)

**"WHEN THE FOREST  
YELLOWS, I ORBIT INTO  
KIDHOOD AGAIN:  
MUDSTUCK IN MY  
WELLYBOOTS, HARKING  
IN THE THICK MARCH  
ROOTS, STEALING PETALS  
HOME TO PRESS."**

**~"DAFFODIL" BY HELENA WALSH  
SHORT STORY UNC RESIDENT**

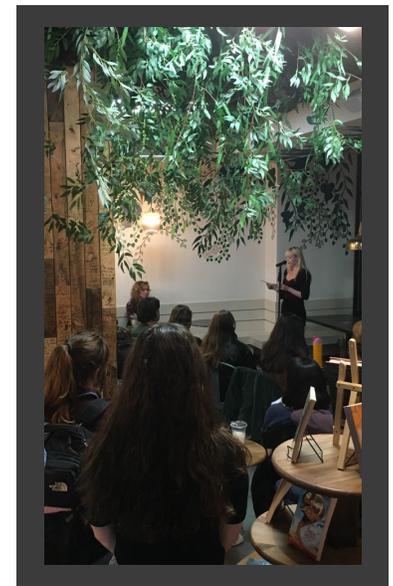
## **SHORT STORY UNC**

### **CELEBRATING STUDENT WRITERS**

Returning for a second year, Short Story UNC's Fall 2022 residency gave three UNC students writing in any genre or combination of genres the opportunity to "occupy" one of the dispensers for a month during the fall semester, filling the machine exclusively with writing by residents. Selected writers worked with the SSUNC editorial team to curate a vibrant collection of their short stories, essays, poems, experiments, pensées, manifestos, provocations, journal entries, epigrams, aphorisms, quotes, gems, etc.

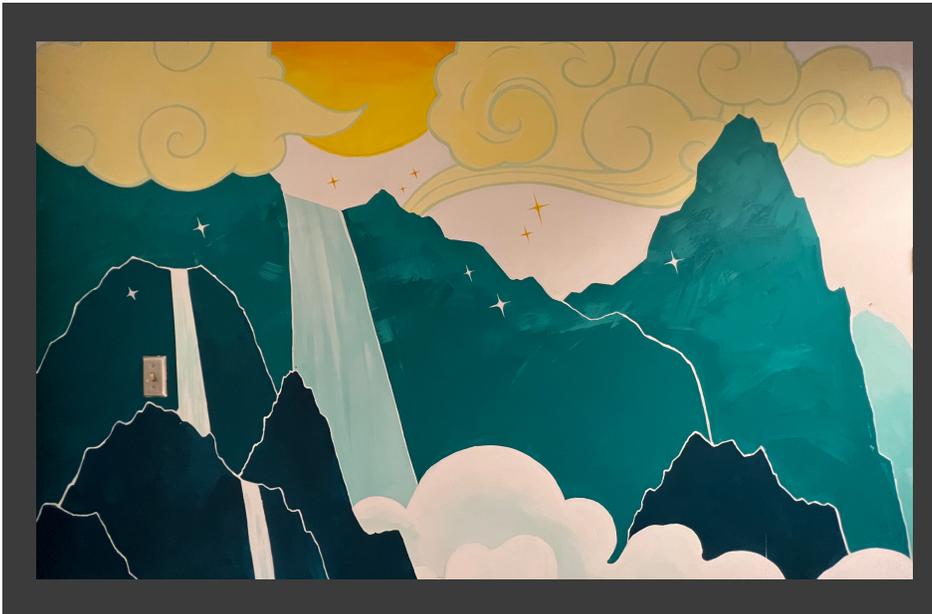
Maude Kneale, Cynthia Liu, and Helena Walsh were selected as the Fall 2022 Resident Writers. Maude Kneale is a junior studying English and Philosophy. Cynthia Liu is a senior from Morrisville studying visual journalism, French, and English. Helena Walsh is a junior from the UK majoring in Global Studies & History with a minor in Creative Writing. Through the fall semester, the short story machine in Davis Library exclusively dispensed stories from these three student authors.

On October 18, Short Story UNC presented a special residency reading featuring and celebrating these three writers at local downtown bookstore, Epilogue Books.

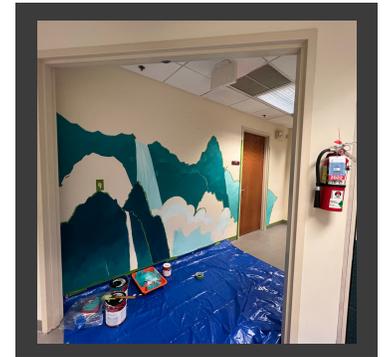


Public residency reading  
at Epilogue

**1340+ STORIES WERE  
PRINTED AT EPILOGUE  
BOOKS THIS SEMESTER**



"Journey through Mountains" by Isabel Lu



Mural in progress



Portion of mural

# PUBLIC ART

## EHS CLINIC

A colorful mural, titled "Journey Through Mountains", now welcomes both staff and patients when entering the University Employee Occupational Health Clinic!

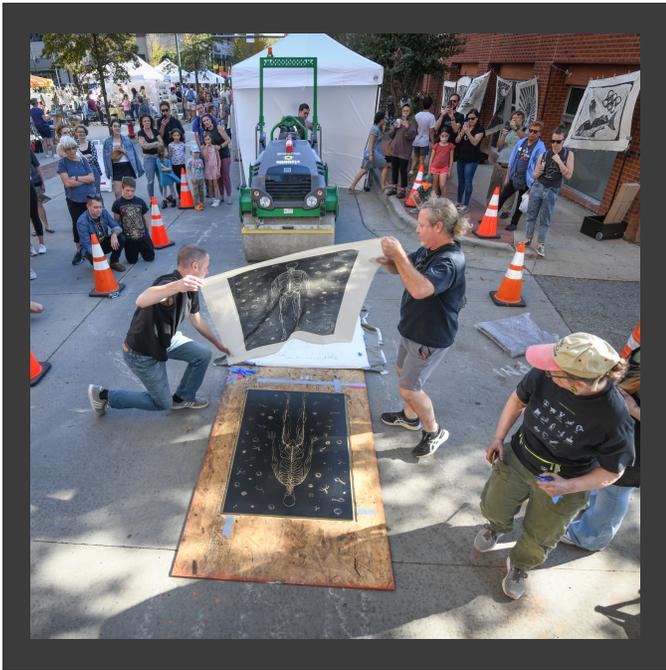
The mural was painted by UNC alum, Isabel Lu, after the Environment, Health and Safety department won 1st prize in Arts Everywhere's "I Was Here: Postcards from the Pandemic Project" - which included brand new art in their occupational clinic space!

The idea for this mural came from the EHS clinic staff. They wanted a serene landscape that was calming for both the staff and the patients. They asked for some specifics, including mountains, a waterfall, and a moon.

For Lu, the mountains provide stability and a safe environment, while the waterfall and clouds carry viewers through the mural and through the hallway. The sun and moon represent the tirelessness of the clinic staff throughout COVID and the work they do to maintain the health and well-being of the campus and its people. Lu incorporated their style and inspirations from Chinese landscape painting and graphic design, and worked collaboratively to create the final design.

**"WHAT I LOVE ABOUT MURAL PAINTING IS THAT PEOPLE CAN LIVE AND INTERACT WITH THE ART IN THEIR DAILY LIVES AND ROUTINES. I REALLY HOPE MY WORK CAN EVOKE A SENSE OF JOY, PEACE, AND BELONGING FOR ANYONE IN THE SPACE."**

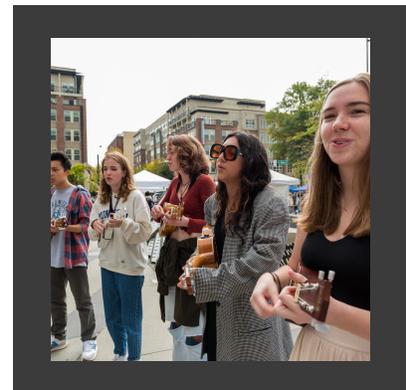
~ISABEL LU,  
MURALIST UNC '21



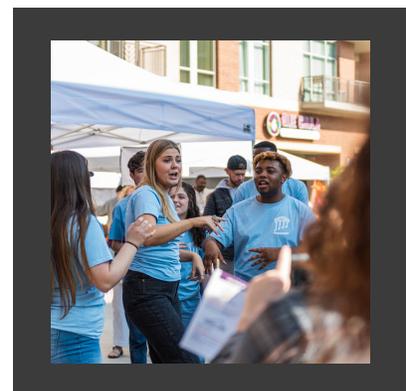
Steamroller screen printing by printmaking & biology class



Moonlight Dance Crew



Carolina Ukulele Ensemble



Tarpeggios

**10,000+ PEOPLE  
PARTICIPATED IN THE  
THREE DAYS OF FESTIFALL**

# FESTIFALL

## ARTS IN THE COMMUNITY

Chapel Hill's beloved arts festival returned with three events this past October with each market featuring a distinct and eclectic mix of experiences.

Arts Everywhere sponsored several experiences including screen printing with Robby Poore in which he created individual prints for attendees to take home.

Since the first date coincided with UNC's Family Weekend, Arts Everywhere sought to show off the talented students on campus and sponsored the Carolina Ukulele Ensemble, the world's first collegiate ukulele ensemble, and Moonlight Dance Crew, UNC's premier dance crew who presented open style choreography. The Tarpeggios, a mixed-voice acapella group at UNC, also performed at the event.

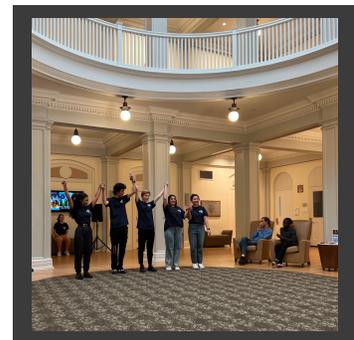
In addition to these performances, Arts Everywhere was proud to support the Steamroller Printmaking session. People watched as students from UNC's printmaking and biology class — led by professors Bob Goldstein and Beth Grabowski — created captivating prints with a steamroller!



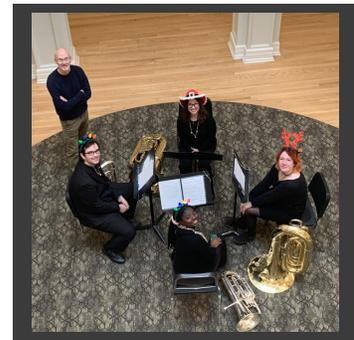
Greek Music Council



Greek Music Council



Pauper Players: Troupe



Tuba Quartet

# FIRST FRIDAYS

## POP-UP LUNCHTIME CONCERTS

Created in Fall 2019 by Arts Everywhere and the UNC Department of Music, **First Fridays** is a concert series that features pop-up performances by different student and chamber ensembles on the first Friday of each month. These informal concerts allow students, faculty, staff, & community members to come & go as they listen to live music of all genres & configurations.

This series kicked off the semester with a showcase by the Greek Music Council, four service organizations in the Department of Music. The 30-minute program included a quartet, a quintet, a guard performance, and two voice groups!

In November, the spotlight fell on Pauper Players: Troupe, a semester-long performance program produced by UNC Pauper Players focused on giving potentially interested students a low-stakes opportunity to get involved. Their program was themed around the idea of identity and included selections from musicals *Heathers*, *Waitress*, *Grease*, and more.

December's First Fridays concert showcased a Tuba quartet, keeping with a tradition in the tuba and euphonium world that has existed since the 1970s known as "Tuba Christmas".

**"THIS WAS MORE CHARMING AND WONDERFUL THAN I COULD EXPRESS. THANK YOU FOR ORGANIZING THIS!"**

FIRST FRIDAYS ATTENDEE AT TUBA CHRISTMAS



Luminary decorating pop-up at the Old Well

## POP-UP EVENTS

### WELLNESS, MARKETS AND MORE

Many of our pop-ups this semester have focused on providing students with a creative outlet to highlight the importance of mental health.

In October, we spent an afternoon with our colleagues across campus for a special Wellness Fair hosted by the Residence Hall Association and Executive Branch. This was a celebration of groups on campus promoting mental health and wellness, supporting social support networks, and facing stigma. Arts Everywhere led an activity that asked students to decorate a rock with something that was weighing heavy on them or a positive message to pass on to others. They “let go” of what weighed them down by throwing the rocks into a bin. The hope is to display the collected rocks on campus to remind others that we are all in this together.

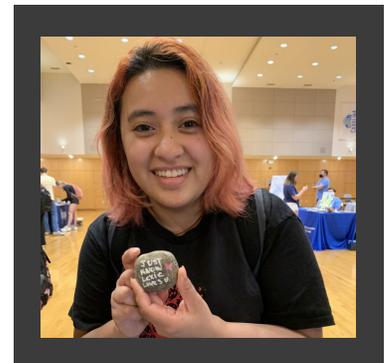
Arts Everywhere also participated in the School of Dentistry's Wellness Week in which we provided coloring books and colored pencils for students in the program.

To end the semester, Arts Everywhere led a pop-up luminary decorating event at the Old Well. Students decorated the white luminary bags with markers and watercolors, filled them with sand and a candle, and placed them around the Old Well.

Other pop-ups included collaborations with Carolina Dining Services to support their revamped Farmers Markets which promoted sustainability efforts. In addition to their local vendors selling produce, baked goods, and other treats, Arts Everywhere provided an interactive painting activity for students.

**"My roommate and I came upon the event at the Old Well today by surprise and it seriously made our whole week. We were both having stressful days and it completely turned our mood around so thank you so much for doing that for students!"**

**HEATHER R. ('23)  
LUMINARY DECORATING POP-UP  
PARTICIPANT**



RHA Wellness Event



CDS Farmers Market Canvas Painting



Cast and crew of *Nia*



*Nia* rehearsal

# NIA

## THE EDUCATIONAL VALUE OF THEATRE

*Nia* reimagines the iconic Greek story of Iphigenia's sacrifice in a rural coastal town governed by fundamental religious rules and a blue-collar military tradition. Written by Jessica Kahkoska and directed by Ashley Oliva Teague, the play was presented by the Kenan Theatre Company, the undergraduate production company housed in UNC's Department of Dramatic Art.

Dave Navalinsky and the students in the Department of Dramatic Art were determined to make the best of the pandemic. With their newfound time and their interest in Iphigenia's story, they teamed up to put on an informal reading of Kahkoska's *Nia* over Zoom. After a successful informal reading, they continued to workshop the play. Their work culminated in a public reading in April 2021. Following two years of great experiences working with impressive students in the dramatic art department, Kahkoska decided that the world premiere should be presented at UNC.

Director Ashley Teague enjoyed her time getting to know the students during rehearsals. Even after working with students at Julliard, NYU, Amherst, and Brown University, the students at UNC blow her away each time she visits. She says in her reflections, "The students here are so bright and brave and kind and respectful and talented. It is truly a special place."

Arts Everywhere was proud to support the production with funds for the guest artists.

"THE STUDENTS GET TO SEE ALL OF THE PIECES IN THIS PLAY COME TOGETHER, [IT'S] A UNIQUE EDUCATIONAL OPPORTUNITY THAT THEY DO NOT EXPERIENCE OFTEN."

-DAVE NAVALINSKY,  
DIRECTOR OF UNDERGRADUATE  
PRODUCTION



*Nia* performance

330+ ATTENDED THE PRODUCTIONS OF NIA



Original team of The Global Gazette

“THE MERGING OF ACADEMIC AND CREATIVE FORMS OF EXPRESSION IN OUR JOURNAL WAS AN IMPORTANT ELEMENT OF ENGAGING WITH MULTIPLE WAYS OF KNOWING AND PERCEIVING ‘THE GLOBAL.’”

~THE GLOBAL GAZETTE TEAM  
SAI GRANT WINNER



The Global Gazette team

# GLOBAL GAZETTE

## CREATIVITY AND ACADEMICS

The team at **The Global Gazette** received one of Arts Everywhere’s Student Arts Innovation Grants in April 2022. Their project is a campus publication that spotlights experiences and understandings of globalization while promoting various modalities of knowing and expression. The Global Gazette publishes both artistic and academic works, including research papers and projects, as well as photography, videography, music, and visual art.

Since the start of the Fall 2022 semester, the producing team has expanded **The Global Gazette** to an interdisciplinary 8-person team of editors, treasurer, and digital media specialist,

They are also thrilled that due to the linguistic diversity of their team members, they are now able to accept submissions in Arabic, Spanish, and German.

In Spring 2023, the group will host a Spring Symposium where they hope to promote **The Global Gazette** to new audiences, invite contributors to showcase their work, and support fundraising to support the journal’s sustainability through the sale of merchandise and other incentives.

11 SUBMISSIONS WERE PUBLISHED IN THE GLOBAL GAZETTE'S FIRST EDITION

“THE STUDENT ARTS INNOVATION GRANT WAS PIVOTAL IN KICKSTARTING THE GLOBAL GAZETTE BY HELPING US GET OVER THE EARLY HURDLES INVOLVED IN BUILDING A JOURNAL FROM THE GROUND UP.”

~THE GLOBAL GAZETTE TEAM  
SAI GRANT WINNER



Opening Plenary session with CJ Suitt, Delores Bailey, and Danita Mason-Hogans

# CREATIVE PLACEMAKING

## CREATIVE PLACEMAKING LEADERSHIP SUMMIT

For two days in early November, over 400 professionals from the worlds of arts, culture, community affairs, and economic development gathered in downtown Chapel Hill for the Creative Placemaking Leadership Summit: South & Appalachia. The Summit featured in-person workshops, presentations, networking events, live performances as well as a virtual pre-conference.

The Summit was co-hosted by the Town of Chapel Hill's Community Arts & Culture division and UNC-Chapel Hill's Arts Everywhere initiative, in coordination with South Arts and Creative Placemaking Communities. The event had multiple goals, including building capacity for arts professionals, sharing creative placemaking best practices, inspiring new initiatives around the South, and showcasing both the creative places of downtown Chapel Hill and the opportunities to do more.

Topics for workshops and sessions included public art, rural communities and culture, folk arts, mural making, land acknowledgment, and more. All of these themes are a part of creative placemaking

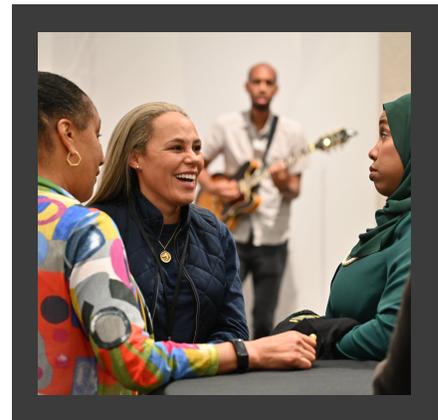
Thursday's opening keynote session featured Chapel Hill Poet Laureate CJ Suitt, Executive Director of Empowerment Delores Bailey, and Community Historian Danita Mason-Hogans, in a panel discussion titled, Our Town/Your Town: Keeping, Honoring, and Making Creative Places in Chapel Hill, NC.



Session at the Ackland Art Museum

**"I ENJOYED BEING ABLE TO EXPERIENCE CHAPEL HILL AS A PLACE, WHILE LEARNING ABOUT PLACEMAKING. USUALLY, WHEN I PARTICIPATE IN CONFERENCES, THERE IS NOT AS MUCH INTERACTION WITH THE LOCATION."**

**-CPLS ATTENDEE**

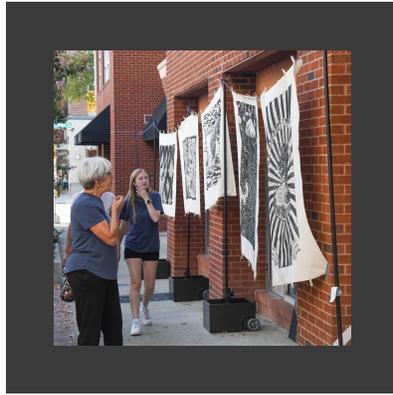


Welcome party featuring Live Music from Tracks Music Library Artist XOXOK

**400+ ATTENDEES  
FROM 30 STATES REPRESENTING  
MORE THAN 250 ORGANIZATIONS**



WoW Scavenger Hunt



Festifall Screenprints



Rohan T. '25 at Morrison Art Studio

# PROJECTS SUPPORTED IN FALL 2022

**Africa Fest**  
(The African Studies Center)

**Farmers Markets**  
(Carolina Dining Services)

**Festifall**  
(Chapel Hill Community Arts & Culture)

**Harvest Moon Festival**  
(Edible Campus)

**Housing Selection campaign**  
(Carolina Housing)

**Jingle Jog**  
(Campus Recreation)

**Nia**  
(Kenan Theatre Company)

**The Global Gazette**  
(Student Arts Innovation Grant winner)

**Wellness Fair**  
(Residence Hall Association and Executive Branch)

**Wellness Week**  
(UNC Dental School)