



ARTS EVERYWHERE

SPRING 2022: SEMESTER IN REVIEW

Large murals, intimate postcards, Galápagan sculptures, cyanotype prints, concerts, premieres, exhibits and the return of an in-person Arts Everywhere Day — WHAT A SEMESTER! Thanks to all of our partners across campus and the students, staff, faculty and community members who created with us!

IN THIS ISSUE



PROGRAMS

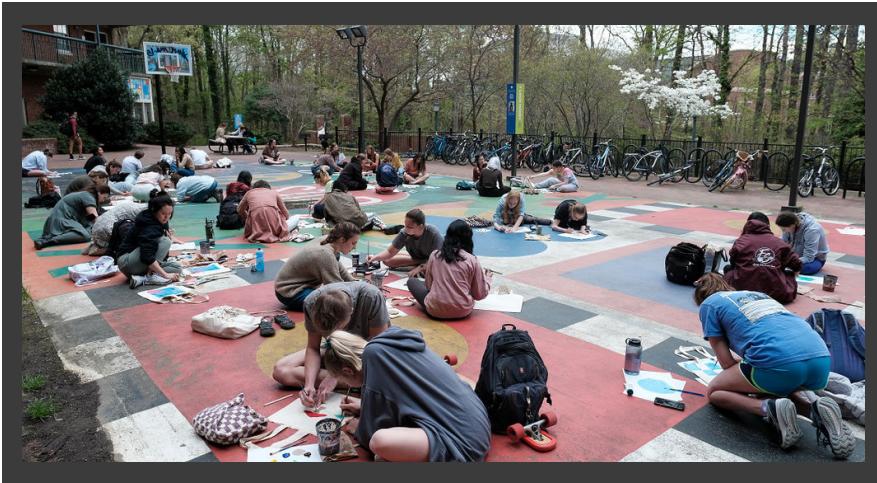
- Morrison Art Studio
- Short Story UNC
- Public Art

POP UPS

- First Fridays
- Postcards from the Pandemic
- Arts Everywhere Day

SUPPORT

- SAI Grant Project
- Cosmic Rays Digital
- SCAN
- ...and more!



Morrison Art Studio Arts Everywhere Day event on Morrison basketball court

MORRISON ART STUDIO

A PLACE TO CREATE AND FOSTER WELLNESS

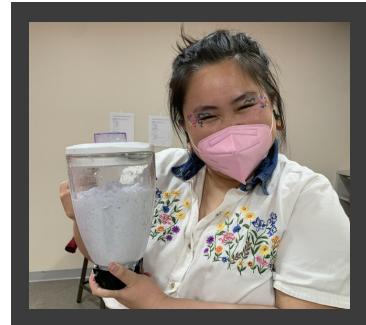
Morrison Art Studio started Spring semester with a virtual journaling and collaging event to help students relax and be mindful of their emotions. At this event, students used magazine clippings and other ephemera to create beautiful artwork inspired by their emotions. They were also able to journal about their New Year's Resolutions and reflect on the lessons they had learned in the previous year.

In February, the Studio hosted a tote-bag painting event for Valentine's day! Students gathered to paint a tote bag to keep for themselves. Attendees were also able to socialize and enjoy snacks with each other!

Then in March, the Studio celebrated the arrival of Spring with a recycled paper making workshop, led by our Morrison Art Studio Graduate Assistant **Phượng Nguyễn**! Students created their own handmade paper with fun additions including dried flowers and seeds.

In April, the Studio celebrated Arts Everywhere Day by hosting a large outdoor tote bag painting event! Due to our previous success in February, we decided to host a larger event and moved it outside to the basketball court.

To wrap up the semester, Morrison Art Studio collaborated with Edible Campus for a cyanotype making event for Earth Day. Students were able to take leaves, flowers, etc. from the garden and create stunning cyanotype prints using the power of the sun!



Studio assistant **Phượng Nguyễn** leads paper making workshop



Paint a tote bag Valentine's Day event

"Coming into the studio has helped to ease my mental health tremendously."

**~GRANT ALEXANDER ('25)
MORRISON ART STUDIO USER**



Cyanotype Event with Edible Campus

2093 PARTICIPANTS USED THE STUDIO THIS YEAR, A 16% GROWTH FROM 2019-2020!



LONG STORY SHORT AWARD

Short Story UNC residents

SHORT STORY UNC

CELEBRATING STUDENT WRITERS

This semester Short Story UNC competed in the LSSA (Long Story Short Award), sponsored by Short Édition. Out of over 15 competing universities, UNC received 135 entries to the contest, tying for the greatest number of submissions with BYU. The prize for most submissions is a free short story dispenser, so a 9th machine will be added to our fleet of eight.

Out of the 94 texts that were chosen by jury and popular vote, UNC represented 32 finalists, a full third of the total. Out of those finalists, the following students won prizes:

- Juried Winner - Kelly Copolo ('22), Poetry
- Juried Runners-Up
 - Lysander Champion ('22) - Short Fiction
 - Emily Gajda ('23) - Creative Nonfiction
 - Nicole Arch ('22) Poetry

In his 2nd year in this role, Arts Everywhere Graduate Fellow Kylan Rice reflects on his work with Short Story UNC.

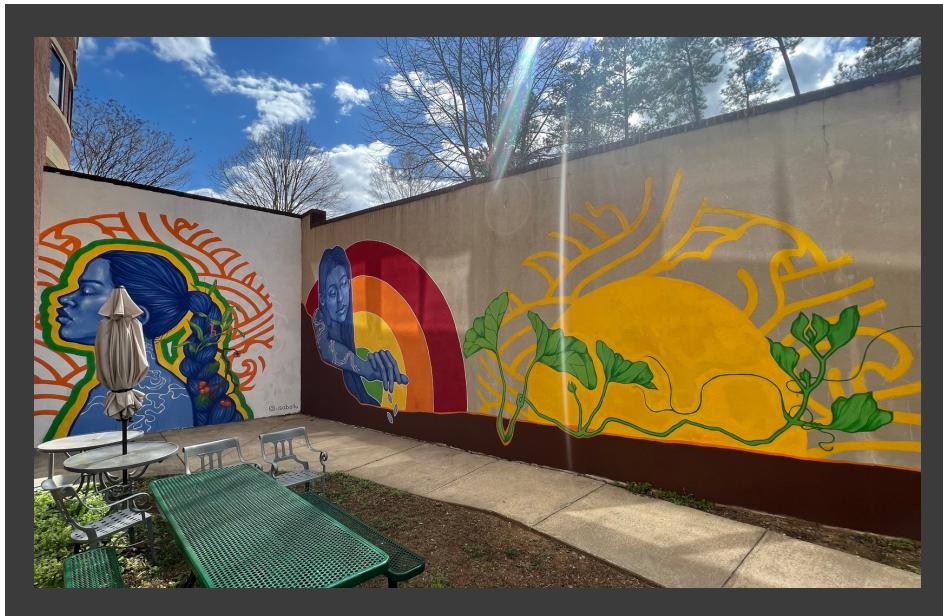
"Most of all, I enjoy working with the people with whom I come into contact because of the machines...This includes the fine team at Arts Everywhere, our support crew in Paris, community leaders, business owners, building coordinators, local writers, advanced technicians and especially the amazing student editors who exercise such intelligent care as they work to curate material for circulation via the dispensers."

ABOUT SOME OF THE LSSA PRIZE RECIPIENTS

LYSANDER CHAMPION ('22) IS A SENIOR AT UNC CHAPEL HILL, WHERE THEY ARE STUDYING CREATIVE WRITING AND LINGUISTICS. THEIR SHORT FICTION HAS APPEARED IN FURROW MAGAZINE.

NICOLE ARCH ('22) IS AN ENGLISH AND MUSIC MAJOR AT UNC CHAPEL HILL PURSUING AN HONORS THESIS IN CREATIVE WRITING. WHEN SHE'S NOT WRITING ANOTHER POEM OR SHORT STORY, YOU CAN OFTEN FIND HER READING, SINGING, OR, IF SHE HAS TIME, CRUSHING HER FRIENDS AT BOARD GAMES.

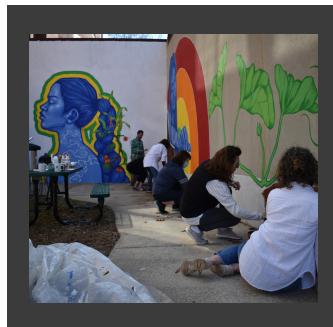
44,772 STORIES HAVE BEEN PRINTED SINCE THE MACHINES WERE BROUGHT TO CAMPUS



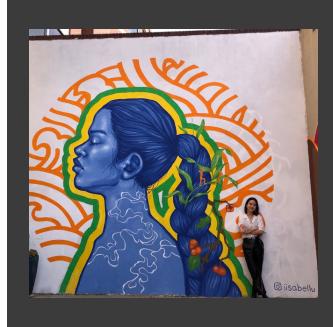
The HPDP Mural by Isabel Lu



Isabel Lu in front of mural



Staff paint day at HPDP



Isabel Lu in front of mural

PUBLIC ART

HPDP MURAL

Arts Everywhere and the UNC Center for Health Promotion and Disease Prevention (HPDP) sought design proposals for a new mural to be installed on the outdoor wall space at the HPDP office to help transform the experience of this space through art. Isabel Lu ('22), a UNC graduate student and HPDP graduate research assistant, was the chosen artist.

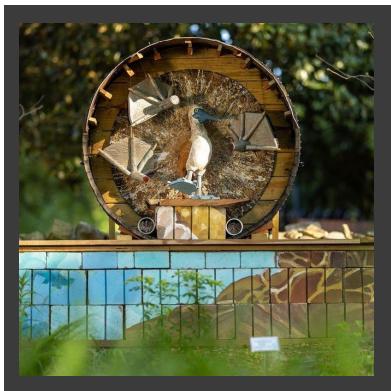
Lu was drawn to the **HPDP mural project** when she saw that their desire for a design aligned with the mission of health equity and community-engaged research. She thought it was a perfect opportunity to merge her two passions: art and health equity research.

It was imperative for Lu that the HPDP staff was involved in the finalization of the design and installment of the piece. She asked for input throughout the process and held a staff paint day for staff members to leave their mark on the mural.

In the mural, Lu added elements of Chinese line art to both the figures and the backgrounds that put her identity more into it. The linework on the woman throwing seeds into the Earth represents the flow of wisdom and knowledge from her body to the next generations. The clouds on the woman in profile represent a dreamy and child-like quality of women; a reminder that women are not just caretakers, workers, and objects of sexuality, but are individuals who, themselves, dream, play, and inspire ourselves.

"WHILE THIS PIECE DOES HAVE MORE A DEEPER MESSAGE ABOUT FOOD SYSTEMS & HEALTH EQUITY, ULTIMATELY, I HOPE THAT MY ART CAN BE SOMETHING THAT CELEBRATES LIFE AND BRINGS JOY TO PEOPLE."

-ISABEL LU ('22)
MURALIST



Blue-footed booby by David Hinkle



Marine iguana by Carson Whitmore and Nyssa Collins



Galápagos Tortoise by Nico Amortegui

PUBLIC ART GALÁPAGOS SCULPTURES

Arts Everywhere and the UNC Center for Galápagos Studies (CGS) chose **four NC artists** to create a sustainably made sculpture of a native Galápagan animal to celebrate the 10th anniversary of the Center for Galápagos Studies. The installment of these sculptures began on Arts Everywhere Day and can be seen in various locations on campus.

David Hinkle carved a blue-footed booby from Western red cedar and salvaged materials. The base incorporates both salvaged glass blocks and cement blocks from Michael Brown's Sea Turtles mural that stood for decades in downtown Chapel Hill.

Carson Whitmore and Nyssa Collins sculpted a marine iguana from plastics to emulate the marine iguana's distinctive coloring and highlight the impact of the human footprint on the Galápagos Islands.

Nico Amortegui chose to depict the Galápagos Tortoise and wanted to be involved in this project to help advocate for one of the most biodiverse places in South America.

Paul Estrada created a rendition of the flightless cormorant. He used single use plastic bags and particularly loves the rib cage made of shopping bags.

In addition to these 4 sculptures, Galápagan artist Isaac Delgado was commissioned to create a marine iguana sculpture outside the GSC research facility on San Cristóbal.

"THROUGH THE USE OF FORM, BALANCE, POSITIVE AND NEGATIVE SPACE, TEXTURE, AND SIZE, I WANT TO CREATE AND ENGAGE IN A PLAYFUL DIALOGUE WITH THE UNC COMMUNITY ABOUT FINDING BEAUTY, JOY, PURPOSE AND SOLUTIONS TO THE SINGLE USE PLASTIC PROBLEM FACING OUR PLANET."

-PAUL ESTRADA, GALÁPAGOS SCULPTURE ARTIST



Flightless Cormorant by Paul Estrada



Carolina Ukulele Ensemble



Carolina Bluegrass Ensemble

FIRST FRIDAYS

A MUSICAL INTERRUPTION

Created in Fall 2019 by Arts Everywhere and the UNC Department of Music, **First Fridays** is a concert series that features pop-up performances by different student and chamber ensembles on the first Friday of each month. These informal concerts allow students, faculty, staff, & community members to come & go as they listen to live music of all genres & configurations.

This year's theme celebrated the sights and sounds of Carolina by showcasing a wide variety of different genres and styles of music.

Kicking off our spring season was the Carolina Ukulele Ensemble. Active since 2010, they are the world's first collegiate ukulele ensemble and are made up of students of all skill levels and backgrounds.

March brought us outside to the steps of Hill Hall with the Carolina Bluegrass Band who performed a selection of traditional and contemporary bluegrass pieces.

Finally, we were excited to close the semester with the Beat Lab. Kelli Smith-Biwer, the Arts Everywhere Graduate Fellow in Music Technology, led two demonstrations so attendees could learn the mechanics behind the turntables and equipment used by DJs. After the demo, people were able to play with the instruments and make their own beats!



Kelli Smith-Biwer demonstrates at the Beat Lab FF concert



The team behind First Fridays

ON AVERAGE, 50+
PEOPLE STOPPED BY FOR
EACH PERFORMANCE



Postcards from the Pandemic Exhibit



Submitted postcard

**270+ TAKE HOME KITS
15 TRAVELING WORKSHOPS
1500+ POSTCARDS KITS
DISTRIBUTED**

I WAS HERE

POSTCARDS FROM THE PANDEMIC

"I Was Here: Postcards from the Pandemic" sought to highlight, recognize and honor Carolina's hardworking staff by providing space for private processing through artistic expression. In collaboration with the Staff Advisory Committee to the Chancellor (STACC), UNC Human Resources and University Libraries, we launched this creative postcard project on March 1.

For this project, staff members were able to participate in the whimsical, nearly forgotten art of postcard writing to highlight experiences, thoughts and emotions brought on by the pandemic. There were no requirements as to how staff could decorate their postcards. Some wrote poems, some collaged, and others drew with paints or colored pencils. One person even taped a mask to their postcard!

STACC member, Shayna Hill, reflected on her experience: "To be able to say 'I was here' is a personal triumph for me, and I feel lucky to have gone through this with my UNC colleagues. This project allows me a creative outlet to express that sense of triumph and gratitude and it also allows me to mark my place in UNC's history. I was here!"

Take-home kits were also distributed by request as well as at major events such as Employee Wellness Day, the Kenan-Flagler Business School's Wellness event and special workshops at Wilson Library and the Health Sciences Library. Teams could also request special traveling workshops in which an Arts Everywhere staff member brought supplies and led a 30-minute guided workshop.

The postcards were displayed on Arts Everywhere Day in a special exhibit on Polk Place and will now be preserved in University Archives.

**"Attention!!
You you you!
Matter.
Yes, you."**

A MESSAGE WRITTEN ON A
SUBMITTED POSTCARD



Employee Wellness Fair

**500+ POSTCARDS WERE
SUBMITTED**



Members from the Dramatic Art Department's Professional Actor Training Program led The Big Scream



Screen printing with the Center for Galapagos Studies

ARTS EVERYWHERE DAY

GROUNDED GROWTH

On April 8th, 2022, Arts Everywhere hosted the sixth annual **Arts Everywhere Day**. This year's theme was "Grounded Growth" which was meant to represent the growth that the past two years have warranted for everyone. We took this day to reflect on and celebrate how we have grown as people, the role arts has had on us through these times, and how they can continue to do so in the future!

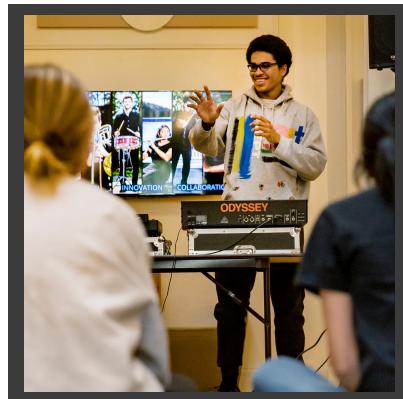
Highlights included:

- **The Big Scream** - students from the Department of Dramatic Art's Professional Actor Training Program led the 20-minute event, guiding participants through various forms of screams such as prolonged laughter and a collective hum.
- **Screen printing** - we celebrated the 10 year anniversary of the Center for Galapagos Studies and the installation of the sustainably made sculptures.
- **UNC Electronic Music Club** - 4 students performed with various technologies and instruments from The Beat Lab. This program was led and run by AE Music Technology fellow, Kelli-Smith Biwer.

Other activities included the Postcards from the Pandemic Exhibit, APIDA art exhibit, The Poetry Fox, Morrison Art Studio tote-painting, Paint by the Numbers with UNC Tennis Club, a Student-Made Pop Up, the HPDP mural reveal, Ackland Art Museum's Sunset Dance Party, and more!



Postcards from the Pandemic exhibit



UNC Electronic Music Ensemble performance



A student looks at works in the APIDA Student Art Exhibit

APIDA STUDENT ART PANDEMIC EXPERIENCES THROUGH ART

We were pleased to team up with The UNC Asian American Center (AAC) to present an arts exhibition exploring the experiences of Asian Pacific Islander Desi American (APIDA) students during these past two years related to the Arts Everywhere Day theme of "Grounded Growth".

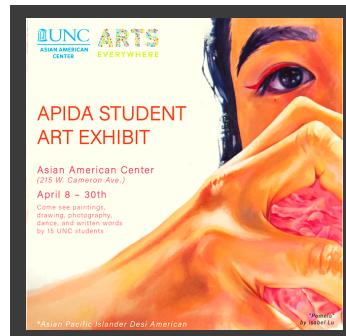
The **APIDA Student art exhibit** celebrated the creative works of 15 undergraduate and graduate students. Curated by graduate student Isabel Lu ('22), works include paintings, photography, film, dance, and written pieces that unpack how students' identities and experiences have been shaped by the events and world around us. The exhibit remained on display at AAC through the month of April.

Each artist reflected on the theme of "Grounded Growth" as part of the exhibit. Artist Hayden Park ('23) said this about his experiences and his piece:

"Grounded growth, to me, means personal development that was able to transpire in out-of-the-ordinary circumstances. COVID-19 changed reality for all of us. It forced us to re-evaluate our goals, motivations, values, and thus, enabled us to grow and adapt rapidly. This theme is reflected in my piece in the changing visuals, as I am depicted to find the strength to get better through the help of my family's belief and support. It's in adverse times like these that I realize how lucky I am to have such a tight knit family, a group of people who have already been through so much as first-gen immigrants and continue to show up for each other every single day."

"AS WE DEVELOPED THIS PIECE, THERE WAS A CHINESE PHRASE THAT CAME TO MIND. 守得云开见月明 "EVERY CLOUD HAS A SILVER LINING," MEANING THAT EVERY DIFFICULT OR SAD SITUATION HAS A COMFORTING OR MORE HOPEFUL ASPECT, EVEN IF IT MAY NOT BE IMMEDIATELY APPARENT."

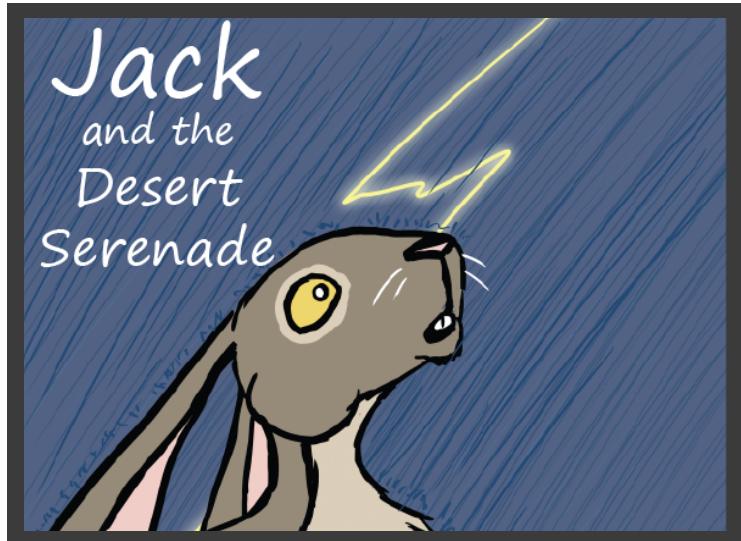
**FLYING SILK
ON THEIR PIECE**



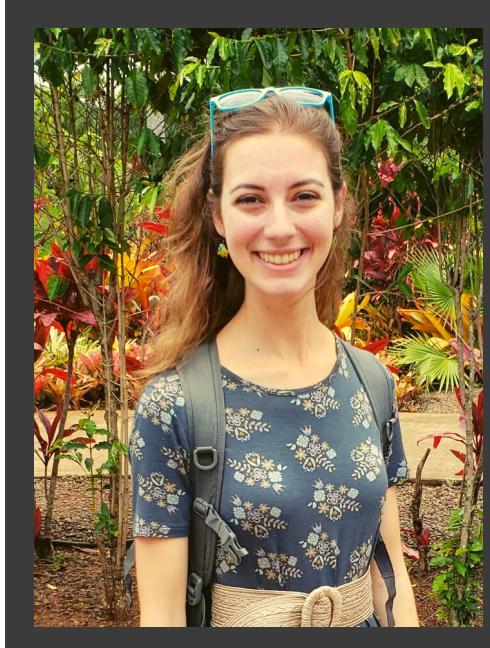
Poster art for exhibit by Isabel Lu



"Now I Look Back and Laugh!" by Hayden Park



Poster for Desert Serenade



Emily Harmon

JACK & THE DESERT SERENADE STUDENT ARTS INNOVATION GRANT

Emily Harmon, a 4th year Ph.D. candidate in biology at UNC, was one of the recipients of Arts Everywhere's 2020-2021 Student Arts Innovation Grant. Her project, "Jack and the Desert Serenade," captured the diversity of desert wildlife and brought together music and story. This project premiered online on Arts Everywhere Day.

The goal of this multimedia performance piece was to introduce schoolchildren to instruments of the orchestra and animals of the desert southwest, like her study animal the Mexican spadefoot toad. The piece is a narrated orchestral work with accompanying illustrations.

Together with local composer Max Ramage and graphic artist Jack Park, they completed all the components of this project: the script, fully orchestrated music, and illustrations.

For the live virtual premiere, the team produced audio with a mixture of electronic and real recorded instruments, hired a narrator (UNC PlayMakers' MFA student Jamar Jones ('23)), and produced the video which now lives on YouTube.

In addition to continuing to promote the video, they will set their sights on organizing a live performance of "Jack and the Desert Serenade" at a family or school event soon.

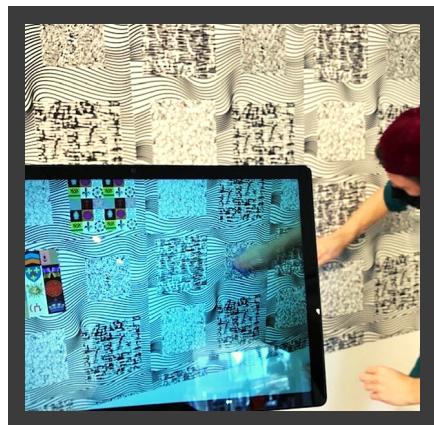
"ULTIMATELY, I HOPE
THE AUDIENCE HAS FUN
LEARNING ABOUT
MUSICAL INSTRUMENTS
AND SOME OF THESE
INCREDIBLE DESERT
ANIMALS."

~EMILY HARMON
SAI GRANT WINNNER

46 PEOPLE REGISTERED TO
WATCH THE PREMIERE AND
THE VIDEO HAS BEEN
VIEWED 115+ TIMES



Visitors explore the Everyware Exhibit at Peel Gallery



Installation for Everyware:
Cosmic Rays Digital

EVERWARE

COSMIC RAYS DIGITAL

Cosmic Rays Film Festival, in collaboration with Arts Everywhere, was approved for a [\\$15,000 Grants for Arts Projects: Media Arts award from the National Endowment for the Arts](#) to support Cosmic Rays Digital.

Cosmic Rays Film Festival was originally founded in 2017 in response to the lack of experimental film and media art programming available to audiences in Chapel Hill and Triangle. Cosmic Rays Digital, a new programming initiative of the Cosmic Rays Film Festival, was a curated exhibition of extended reality, or XR, media art, including virtual reality, augmented reality, and other forms of immersive media that took place during the 2022 Cosmic Rays Film Festival.

Sabine Gruffat, UNC professor of digital art and moving image, worked alongside Bill Brown, associate professor in the UNC Department of Communication with a focus on Media & Technology Studies and Production to bring this exhibit to fruition.

A call for artists was issued and the selected artists and their work were featured at Peel Gallery, a local gallery in Carrboro from March 1 to April 2. The artists were chosen because their work critically engages with the new media technologies that surround us – technologies that threaten to ensnare us at the same time they promise to set us free – while investigating digital forms of privacy, identity, and nature.

With the success of this year's festival, the NEA recently awarded renewed funding, which ensures that this new program will continue for a second year.

"THE TRIANGLE IS A GROWING TECHNOLOGY HUB AND OUR REGION'S CULTURAL ART OFFERINGS SHOULD REFLECT THE IMPACT OF EMERGING MEDIA TECHNOLOGIES."

SABINE GRUFFAT
CO-FOUNDER OF COSMIC RAYS FILM FESTIVAL



Augmented reality sculpture in front of Hanes Art Center



Arts at UNC

Snapshot of the Students at Carolina Art Network



SCAN poster

SCAN

STUDENTS AT CAROLINA ARTS NETWORK

There is so much happening in the arts community at UNC and it can be overwhelming for students to know where and how to begin their journey into the arts. They often find that they have more questions than answers and once they start looking for those answers and resources, it can be challenging to find them - and even less likely that they'll find them in one place. Until now.

Thanks to generous support from the [**Carolina Parents Council**](#), Arts Everywhere was able to launch a new student-focused arts hub - a one-stop-arts-info-shop if you will. The [**Students at Carolina Arts Network \(SCAN\)**](#) was created to support and promote student connections, amplify student arts at Carolina, unify the student arts organizations, and centralize resources.

We teamed up with UNC Creative to help bring our vision to life and then partnered with Heelprint Communications, UNC's student-run communications agency, to prepare and launch the site.

The site was launched in the Pit on April 4, the start of Arts Everywhere week, with a special giveaway and SCAN trivia questions that had participants searching the newly published resource for answers to the most common questions and inquiries.

378 PEOPLE VISITED THE SCAN SITE ON THE DAY OF ITS LAUNCH

INFORMATION INCLUDES

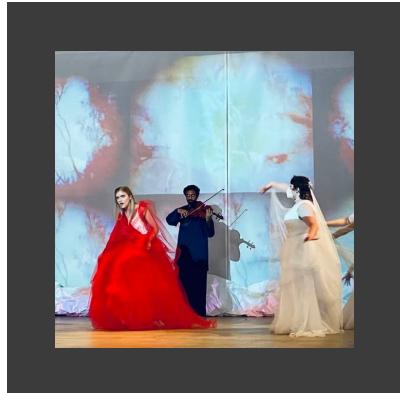
- ARTS DEGREES
- ARTS INTERNSHIPS
- STUDENT ARTS GROUPS
- SPACE RESERVATION
- RESOURCES FOR
 - MARKETING AND COMMUNICATIONS
 - FUNDING AND FUNDRAISING
 - MEDIA AND PRODUCTIONS



Mariposas Rise students at PlayMakers A Wrinkle in Time



Edible Campus Earth Day event



UNC Opera performs Ordo Virtutum

PROJECTS SUPPORTED IN SPRING 2022

A Wrinkle in Time
(PlayMakers Repertory Company)

APIDA Student Art Exhibit
(Asian American Center)

Cosmic Rays Everyware
(Cosmic Rays Film Festival)

Earth Week
(Edible Campus)

Housing Selection Campaign
(Carolina Housing)

HPDP Mural
(UNC Health Promotion Disease Prevention)

Jack and the Desert Serenade
(Emily Harmon, SAI Grant)

Ordo Virtutum
(UNC Opera)

Special Giveaway
(Campus Recreation)