



ARTS EVERYWHERE

SPRING 2021: SEMESTER IN REVIEW

This spring, the Carolina community endured and thrived during another semester filled with online learning and social distancing. We are honored to be part of the resilient arts community at Carolina and are incredibly inspired by all the inventive and creative artistic visions this semester.

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Short Story Dispenser at Epilogue Books Chocolate Brews

“This is a public forum that makes it easy for anyone to get a story, and it opens the public imagination to what’s possible in short fiction.”

**-DANIEL WALLACE,
WRITER AND UNC ENGLISH &
COMPARATIVE LITERATURE
PROFESSOR**

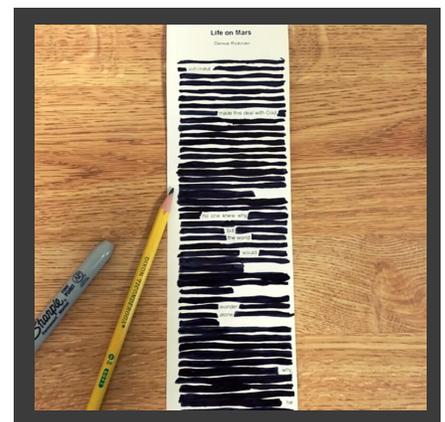
WRITING INSPIRATION

SHORT STORY UNC

The Short Story team continued to further their reach in the community through numerous creative writing opportunities this spring. Arts Everywhere graduate fellow, Kylan Rice and the Short Story Editorial Board solicited from a number of writers including local authors like Jocelyn Quinn, who they also interviewed, and reprinted works from Cellar Door and The Carolina Quarterly.

In a fun creative opportunity, the Short Story team challenged the community to create their own Erasure poem from a work printed from one of the Short Story dispensers. The winner, UNC student Katherine Angell, will have their Erasure featured in the dispensers and was awarded a gift card to Epilogue Books Chocolate Brews, a local bookstore that hosts one of the Short Story Dispensers.

Another exciting project announced at the end of the semester was the Short Story Creative Writing Residency. The residency will give up to three UNC students writing in any genre or combination of genres the opportunity to “occupy” one of the Short Story dispensers for a month during the upcoming fall semester, filling the machine exclusively with writing by the selected students.



Example of Erasure Poem created from Short Story printout

**NEARLY 2500 STORIES
WERE DISPENSED AND
20 NEW WORKS WERE
PUBLISHED THIS
SEMESTER**



Poster for Arts Everywhere Day 2021



A Medium Metamorphosis by Kenan Poole



UNC Pauper Players

ARTS EVERYWHERE DAY

REFLECTIONS: WITHIN AND BEYOND

Titled "Reflections: Within and Beyond," the fifth annual Arts Everywhere Day revolved around the theme of reflection and spotlighted art that reflected the Carolina community's various experiences in the past year.

What made this campus celebration of the arts so special were the many contributions from the UNC community. In lieu of live performances, this celebration spotlighted pre-recorded performances by student groups such as UNC Flying Silk and UNC Pauper Players. The members of PlayMakers Repertory Company's Professional Actor Training Program presented "Some Kind of Universe", a project made up of six individual "capsules of inquiry" in which each artist contemplated, created and collaged some of what made up their complex universe in the Fall of 2020.

The Ackland Art Museum hosted a special artist conversation that focused on the intersection of art and artificial intelligence. UNC student Kenan Poole created a unique virtual exhibit that used websites as a medium for art titled A Medium Metamorphosis.

This week-long focus on the arts and reflections also featured student reflections on their impressions and favorite memories of the arts organizations and departments that they have been involved in. In addition, Erin Wadsworth, a UNC student & Arts Ambassador reflected on her experience in a new Arts Everywhere sponsored course offered in the communications department, COMM 690: "Careers in The Arts."

"Above all else, it's a celebration... a joyous event that's a celebration of art in life, on Carolina's campus and the community."

**-MORGAN PESTYK, UNC '21
ADVERTISING AND PUBLIC
RELATIONS MAJOR**



Some Kind of Universe



Ayman Bejjani, Maria Manning, Tate Jones and David Kim (left to right)



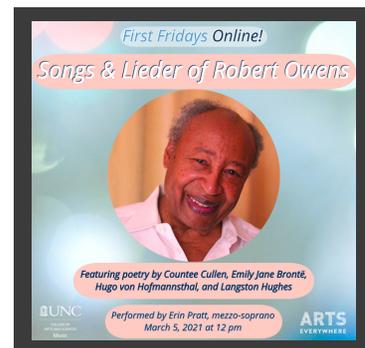
Celebrating the Music of Florence Price & William Grant Still



Erin Pratt

“I THINK ONE OF THE BEST THINGS WE CAN DO AS PERFORMERS IS TO PERFORM THE MUSIC BY THESE COMPOSERS,”

**-ERIN PRATT
MUSICOLOGY PHD STUDENT**



Songs and Lieder of Robert Owens

THESE 2 PERFORMANCES HAVE REACHED OVER 1200 PEOPLE!

FIRST FRIDAYS

FEATURING UNDERREPRESENTED VOICES

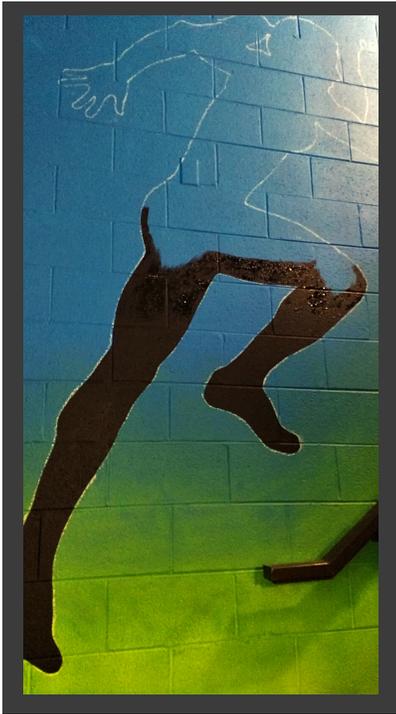
First Fridays remained online this semester as Arts Everywhere and the Department of Music once again sought proposals for virtual, pre-recorded 15-30 minute programs featuring music by underrepresented voices (BIPOC, LGBTQIA+, women, etc.).

March's performance featured the series' first graduate student, Erin Pratt, a musicology PhD candidate, who performed the "Songs and Lieder of Robert Owens."

In a special Arts Everywhere Day x First Fridays crossover event in April, a string quartet of undergraduate students, Ayman Bejjani, Maria Manning, Tate Jones, and David Kim, celebrated the music of Florence Price and William Grant Still. In their reflection of the past year, they wrote

“The events of last year, especially the death of George Floyd and the resurgence of the BLM movement heavily affected our music making. These events allowed us to reflect on how we, as musicians, can contribute. As a result, we undertook a conscious endeavor to explore Black art music of underrepresented composers. This effort has fostered in us a newfound appreciation for this wonderful music, which has often been overshadowed.”

The two-year old series will continue in Fall 2021.



Kennedy Mural In Progress



Snapshot of Kennedy's Mural



Livian Kennedy

THIS MURAL ISN'T JUST ABOUT ATHLETICISM – IT'S ABOUT THE STRENGTH, AUDACITY, AND THE PERSEVERANCE TO KEEP GOING, QUALITIES WHICH STUDENTS HAVE TO EXHIBIT EVERYDAY.

**~LIVIAN KENNEDY, UNC '19
MURAL ARTIST**

PUBLIC ART

FETZER HALL STAIRWELL MURAL

Last year, UNC alumna Jessica Szymczak ('20) came to Arts Everywhere with the idea of creating a mural in a stairwell of Fetzer Hall as a way to encourage people to be more active. Working together with the College of Arts & Sciences' exercise and sport science department a call for design proposals was released. After reviewing the applicants, the committee was pleased to select artist Livian Kennedy, a UNC graduate with degrees in studio art and dramatic art. Livian completed the larger-than-life mural just before the start of the Fall 2020 school year.

As tribute to Fetzer Hall's ties to the exercise and sport science department, Kennedy's design features five silhouetted athletes playing various sports. Her favorite figure? The track runner! Kennedy was "thrilled with the way the runner's body matches ours as we climb up the stairs. It's as if we have a moment of experiencing her explosive power as we pass by her, and it makes me want to join her in the sprint."



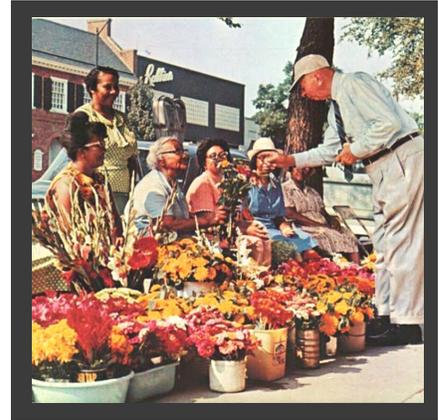
Snapshots of Kennedy's Mural

THE FACT THAT I GOT TO PAINT HERE, AT THE PLACE WHERE I MADE MY SECOND HOME AND STUDIED THIS CRAFT, TO NOW RETURN AND GIVE A SMALL AMOUNT OF LOVE, ART, AND TIME – THE LOCATION MIGHT JUST BE MY FAVORITE PART OF THE PROJECT.

~LIVIAN KENNEDY, UNC '19



Julian's and Carolina Coffee Shop 1977



Flower Ladies on Franklin St

ART WALK ON FRANKLIN

THEN, NOW AND ALWAYS

Arts Everywhere in partnership with the UNC General Alumni Association, the Chapel Hill Downtown Partnership, and the Carolina ARVR Club created an interactive virtual exhibit that uses old photographs of Franklin Street to celebrate what was and what is that makes this main downtown stretch such an important part of the University's identity, student experience, and the community's culture.

From May 14 - July 5, with the help from cutting edge augmented reality technology, viewers are able to use their cell phones to reveal 21 photos scattered across Downtown Chapel Hill.

Featured locations include Carolina Coffeeshop, Carolina Theatre, Crook's Corner, Flower Ladies, Fowler's Food Store, the Old Gas Station, Intimate Bookshop, Italian Pizzeria III, Julian's, Mama Dip's Pepper's Pizza, Rathskellar, SchoolKids Records, Shrunken Head, Spanky's, Sutton's, Time-Out, Topo, Town Hall, the Varsity Theatre, and Ye Olde Waffle Shop.

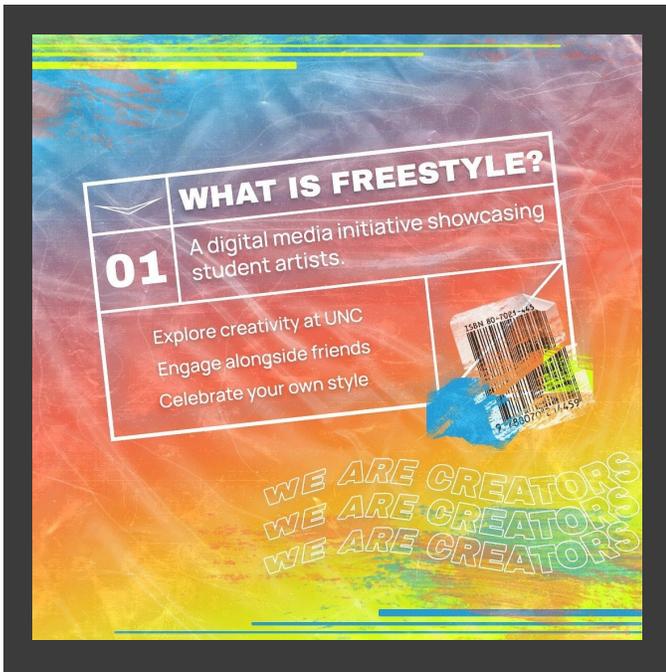
This art walk is the second of its kind (the first happened in December 2020-January 2021 and featured artwork by local artists). This experience also caps off a seven-part series started in November 2020 by the GAA, which told the stories of the downtown businesses.



Old Varsity Theatre



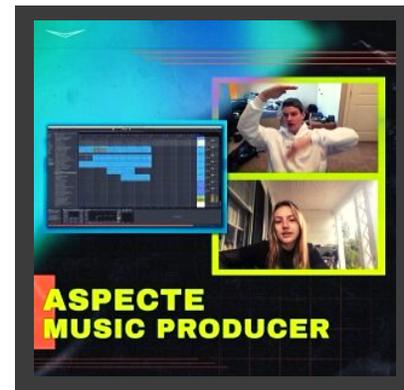
Sample marker poster



Freestyle graphic

"FREESTYLE IS A 'BY THE STUDENTS, FOR THE STUDENTS' DIGITAL MEDIA INITIATIVE LAUNCHED TO EXPLORE, ENGAGE, AND CELEBRATE CREATIVITY ON CAMPUS."

**-PARKER NOVAK, UNC '21
FREESTYLE STUDENT LEADER**



FREESTYLE UNC

SPOTLIGHTING STUDENT ARTISTS

Freestyle, Arts Everywhere's newest student branch is an online collaborative that builds a community around student creatives at UNC. Student leader of Freestyle, Parker Novak says that they "celebrate what students are doing and share their tips for how to stay on your best game, creatively, mentally, even physically." In addition, health is a very important component to the work they do because "caring for our health gives us strength, energy, confidence and creativity."

The idea for this platform was born after the start of the pandemic. Novak wanted to create a place to highlight the diverse community of student arts organizations and artists at UNC in an effort to encourage healthy behaviors and combat the increasing sense of isolation caused by the pandemic.

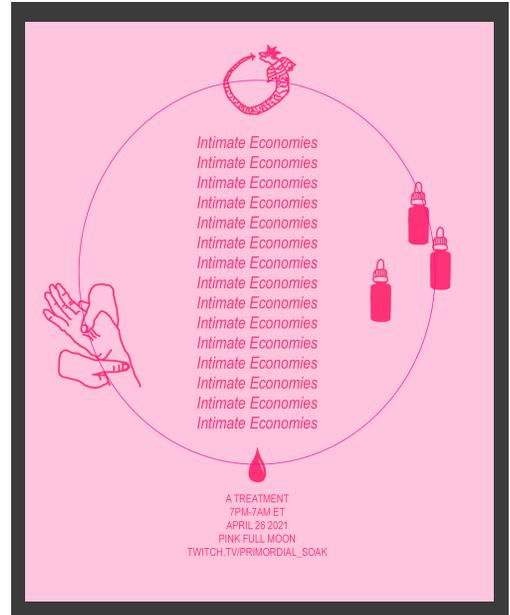
As the platform continues to expand, they plan to continue featuring students throughout the summer and documenting the artistic explosion that they anticipate will happen as COVID restrictions begin to lift.



Krysta Sa

"THE STUDENT ARTS INNOVATION GRANT HELPED THE PROJECT COME TO LIFE BY ALLOWING ME TO PURCHASE MATERIALS TO CONTINUE TO TRANSFORM THE GALLERY SPACE INTO FRENZIED STATE OF CARE PRODUCTION."

**~KRYSTA SA, UNC '21
STUDENT ARTS INNOVATION GRANT WINNER**



Poster for Intimate Economies

INTIMATE ECONOMIES

STUDENT ARTS INNOVATION GRANT

Krysta Sa is one of the four recipients of Arts Everywhere's 2020-2021 Student Arts Innovation Grant! Her proposed project, Intimate Economies also served as her final thesis project for her Master of Fine Arts degree in studio art. Part installation and part interactive performance, this project examined what it meant to offer and receive care, especially during a time when society is physically separated.

For the exhibition portion of Intimate Economies, the gallery was "dark and lined with silver vinyl and pink salts...the lighting will be a mix of pink and red spotlights...medicinal plants and herbs will fill the room" according to Sa.

The interactive performance portion streamed on April 26th, the night of the full pink moon. During this 12-hour period, Sa took live calls and asked the prompt, how do you sense care? From the center of the labyrinth, Sa performed "various treatments for viewers using light therapies, healing sound practices, ASMR and reading from works of fiction and non-fiction that highlight topics of care, healing and health."



Portion of Installation

507 PEOPLE TUNED IN FOR THE 12HR INTERACTIVE PERFORMANCE



UNCSO Rehearsal with William Henry Curry



William Henry Curry

WILLIAM HENRY CURRY

DARK TESTAMENT

At their spring concert this year, the UNC Department of Music's Symphony Orchestra premiered new work, **Dark Testament**, by conductor and composer, William Henry Curry.

Curry's new piece, commissioned last summer by Arts Everywhere and UNC Symphony Orchestra director Tonu Kalam, paid tribute to three African American, trailblazing women: Mahalia Jackson, Pauli Murray, and Harriet Tubman.

Kalam chose to commission the piece from Curry because of their longstanding friendship and his admiration of Curry's musicianship, and said, "He has so much to offer as a musician and as a human being."

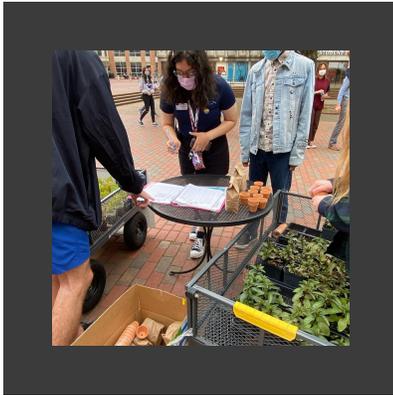
While Kalam commissioned Curry to write the piece, he didn't specify anything about the piece's content. That came solely from Curry. And as Curry puts it, he doesn't compose a new piece unless he feels that he truly has something to say.

After cancellations in the fall performance schedule due to COVID-19, **Dark Testament** saw its world premiere on April 28th.

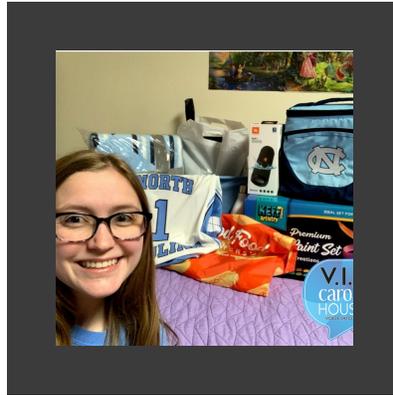
"THIS PIECE, I FELT HAD TO COME INTO THE WORLD. IT WAS A COMBINATION OF IDEAS FLOATING ALL AROUND THE ROOM IN MY BRAIN, AND IT ALL CAME TOGETHER WHERE I COULD DISCUSS IN MUSICAL TERMS, EVEN THOUGH IT'S AN ABSTRACT PIECE, SOME OF THE ISSUES THAT MOST CONCERN ME THESE DAYS."

-WILLIAM HENRY CURRY

350 PEOPLE WERE IN ATTENDANCE DURING THE LIVESTREAM. THE PERFORMANCE HAS OVER 2100 VIEWS NOW



Edible Campus Giveaway



Carolina Housing Student Feedback



We are SAATH

PROJECTS SUPPORTED IN SPRING 2021

**Dark Testament by William Henry Curry
(Department of Music)**

**Intimate Economies
(Krysta Sa)**

**Plant Giveaway
(Edible Campus)**

**Armadillos and Rock Painting
(Carolina Student Transfer Excellence Program)**

**From Our Tears Blooms Flowers
(We are SAATH)**

**V.I.A Student Resident Feedback Survey
(Carolina Housing)**