



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL



UNC
CHAPEL HILL

NC STATE
UNIVERSITY

Joint Department of
**BIOMEDICAL
ENGINEERING**

Call for Proposals - Phillips Hall Mural

[Arts Everywhere](#) and the [UNC and NC State Joint Department of Biomedical Engineering](#) are seeking design proposals for a new mural to be installed in the basement of Phillips Hall at UNC-CH. The mural will engage primarily with biomedical engineering students and should follow the themes and guidelines listed below. The project budget should exceed no more than \$2,000, to cover artist/design fees and installation.

Arts Everywhere is a comprehensive initiative at UNC-CH to make the arts a fundamental part of University culture and daily campus life. Collaborating with diverse departments, units, and organizations, they strive to embed creative expression, live arts experiences, and arts learning into students' Carolina education.

Application Deadline: June 4, 2021 at 11:59 pm

About the Project

The goal of this project is to design and paint an indoor mural on a wall in the Phillips basement near the BME labs and study rooms. Designs should focus on themes of biomedical engineering, math, and physics. (Examples include: electronics, cell culture, medical devices, forces/statics, surface tension, etc.)

As part of Arts Everywhere's efforts to bring creative interruptions to unexpected places, the mural need not be extremely technical as the goal is to bring creativity to the often technical nature of biomedical engineering and to bring color to a basement space where students spend a lot of time in their laboratory courses.

Artists submitting proposals should consider how they might engage with the students who work in the space, either in the installation process or in related programming. The selected artist will also have the opportunity to talk to representatives of the BME department to help inform their final piece.

How to Apply

Please submit the following as one .pdf file attachment in an email to artseverywhere@unc.edu.

- Artistic resume
- 3-5 examples of previous work of a similar style
- Image(s) of proposed design
- Written statement (one page max) describing the design concept with a brief explanation of how it relates to the themes specified above

Eligibility

This call is only open to artists who are local to Chapel Hill or the triangle region. Candidates must be professional artists, designers, or fabricators or partnered with professional artists, designers, or fabricators, eligible to work in the United States, and age 18 and older. UNC Chapel Hill and NC State alumni and current students are encouraged to apply. The artist must be available to oversee the installation of the mural.

Selection Process

The following two weeks after the June 4th deadline will be dedicated to reviewing the submitted design concepts. The final candidate will be notified by June 21.

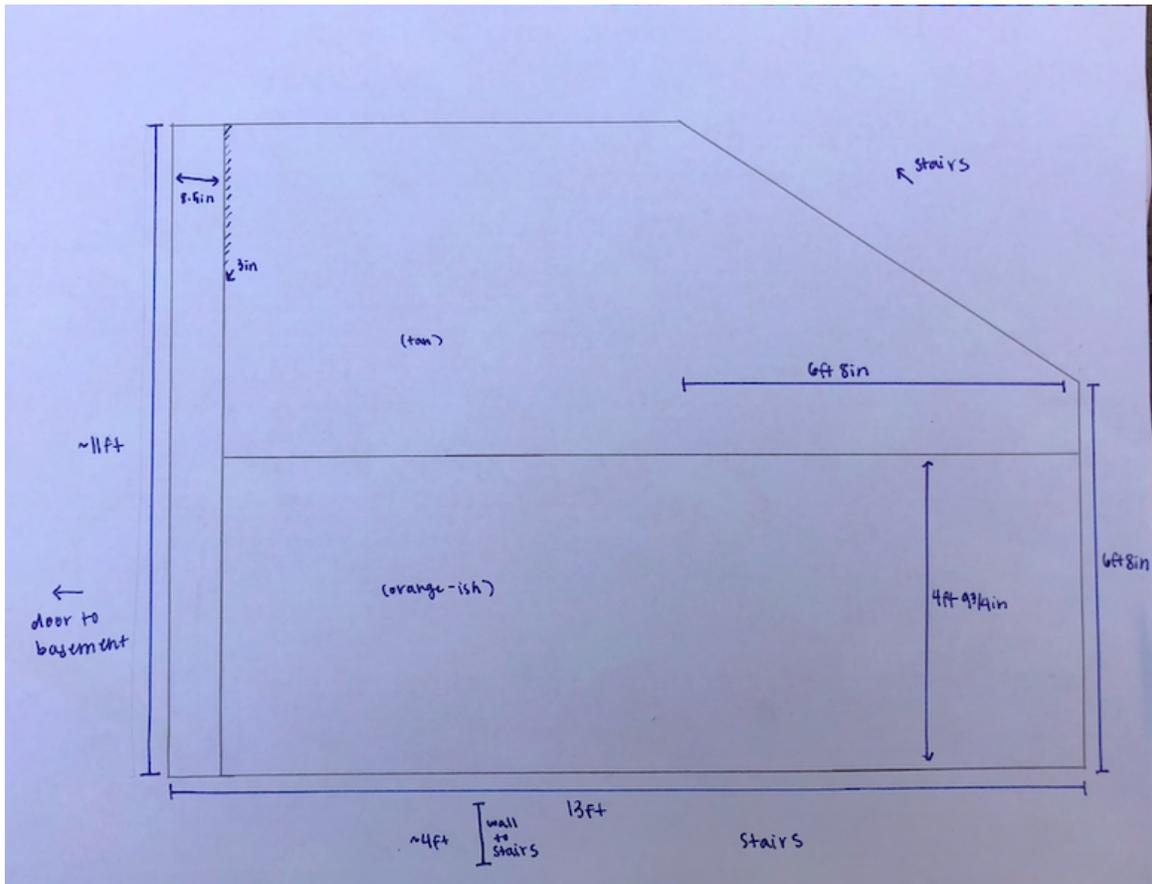
Approximate Timeline

- June 4 - Submission Deadline
- June 7-18 - Selection committee deliberates
- June 21- The selected artist is notified
- June - July – Design is finalized
- August - Mural installation

This timeline is approximate and is subject to change.

Mural Location

The proposed location for this mural is a one-story wall in the stairwell of Phillips Hall. See below for a diagram and photos with measurements of the space.



Measurements of wall space



Questions?

Please send any questions via email to the Arts Everywhere team at artseverywhere@unc.edu.