As we adjusted to a very different fall semester full of Zoom calls and reimagined projects, we were inspired by the Carolina community's spirit, resiliency and creativity in finding ways to share meaningful arts experiences together while apart. We are grateful to everyone who took part in making art with us this semester!

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A SPACE TO CREATE

MORRISON ART STUDIO

Even though the physical space of Morrison Art Studio was closed for the semester, the Studio remained active in bringing the arts to the students wherever they were! Low commitment activities included pre-recorded tutorials (like the Quarantine Zine tutorial created by local artist Sarahlaine Calva), weekly arts & crafts emails, and supply give away events for students to pick up supplies to free paint on their own time.

For those who were seeking more interaction, the Studio also hosted virtual Zoom events such as "Jacob Lawrence in 3 Colors - Painting with Primary Colors." In this Zoom session, students could pick up free supplies from the Studio or were presented with ways to create their own paint supplies at home. The event began with a deep dive presentation into the work of Lawrence before using his pieces as inspiration for the students' own creations!

This semester, the Studio also started its first long-term project, Art Pen Pals, a program where participants could make art and then exchange it with another participant. Students were given the option to participate in three ways: virtually, via a drop-off/pick-up system, or traditionally through the mail.

"This has been a great addition to my semester; thank you for organizing this fun opportunity!!"
- CLAIRE AUDILET
UNDERGRADUATE
ENGLISH & COMPARATIVE LIT.
AND STUDIO ART MAJOR

IN JUST OVER A MONTH SINCE THE ART PEN PALS PROGRAM WAS LAUNCHED, 53 PEOPLE HAVE SIGNED UP AND BEEN PAIRED!
WRITING INSPIRATION

SHORT STORY UNC

With guidance from Arts Everywhere graduate fellow, Kylan Rice, the Short Story Editorial Board stayed busy this semester with numerous projects to engage with the students and the community.

To kick off the new semester, Short Story UNC teamed up with Carolina Quarterly and offered the first 10 people who submitted a piece for publication consideration a free copy of CQ’s latest issue. In an effort to connect more with the local writing community, they also teamed up with Bull City Press, an independent small press based in NC, for a book giveaway and feature on associate director, Noah Stetzer.

Later in the semester, Short Story UNC hosted their second writing competition, the Poetic Freedom Writing Competition which was inspired by George Moses Horton and explored themes of race, literacy, and freedom.

And although traffic on campus was down due to campus conditions, the Short Story Dispensers were upgraded with touchless features, and some were relocated to local businesses such as Epilogue Books, Honeysuckle Bar and Café, and FRANK Art Gallery.

DESPITE THE PANDEMIC, ALMOST 6,000 STORIES HAVE BEEN PRINTED FROM THE MACHINES SINCE DECEMBER 2019
First Fridays looked a little different this semester. Instead of live, in-person concerts, Arts Everywhere and the Department of Music sought proposals for virtual, pre-recorded 15-30 minute programs featuring music by underrepresented voices (BIPOC, LGBTQIA+, women, etc.).

After reviewing the submitted proposals, 3 groups of students were chosen. The selected students researched and chose pieces by underrepresented artists who were meaningful to them and presented the pieces along with program notes about the musical works, composers, poets, and historical context. Featured artists included Chen Yi, Mélanie Bonis, Florence Price, Betty Jackson King, Julia Perry, and Miles Davis. There was even a special piece written by UNC student Daniel Asanov to text by Maya Angelou.

While some of the performers were music majors, many also pursued other majors such as in dramatic arts, neuroscience, political science, and physics! One student was a Morehead-Cain scholar who was featured in a special episode of the Catalyze podcast.

"Through combining a blues-inspired instrumental from Daniel Asanov with the timeless poetry of Dr. Angelou, we recognize the need to sing a new song that acknowledges our oppressive history while promoting a future of justice."

-GUMBOX on "Freeing the Caged Bird"

These 3 performances have been viewed over 750 times!
The Kenan-Flagler Business School approached Arts Everywhere about commissioning a new mural for the undergraduate floor of the Kenan-Flagler building. The objective of the project was to create a piece of art with the Undergraduate Business Program students’ experience in mind.

The committee selected Paul Friedrich and his proposed mural, "Through The Woods." In his proposal, Friedrich wrote, "Students and faculty that meet or study by the mural will be surrounded by the welcomeness that one gathers from being in nature." In designing this mural, Friedrich sought to create something striking with a lot of color and also something modern.

He also notes that visible on the other side of the forest of his mural, is a city's brightly shining skyline with promises of opportunity and that harmony and balance is needed for both to coexist. "The lessons today's students take with them as they create their own destiny will ensure great success for both of these worlds."

"BEING IN SCHOOL IS AN ADVENTURE, IT'S A HIKE THROUGH THE WOODS OF TRYING TO FIND DISCOVERY AND LEARNING NEW THINGS."

- PAUL FRIEDRICH, ARTIST
ART WALK ON FRANKLIN
AN INTERACTIVE DIGITAL ART GALLERY

The goal of ARt Walk on Franklin was to create a cutting-edge augmented reality experience to highlight local art and generate more foot traffic for downtown businesses.

The project began in the Summer of 2020 in collaboration with the Carolina AR/VR club and the UNC Summer of Code. A selected team of six students spent six rigorous weeks building, testing, debugging, and polishing this web-based virtual reality application which allows passerby to access and interact with a piece of art via a marker logo. Also included in the application was a GEO guidance system that would show the user where to find the next piece of art.

Once the system was in place, Arts Everywhere and the Downtown Partnership put out a call for art from local artists to display in this digital and interactive art gallery on Franklin Street. The committee selected five artists and ten photos. Artists included Kevin Duong, Peri Law, Nique Lomax, Jason Lord, and AhDream Smith.

In conjunction with this three-week virtual exhibit, 45 downtown businesses were included in giveaway opportunities that totaled to $900.
UNC ARTS COMMUNITY
CELEBRATING THE ARTS ON SOCIAL MEDIA

An important part of Arts Everywhere’s mission is to highlight the arts that have been and continue to thrive on campus thanks to our partner arts organizations, student arts organizations, and the students themselves!

As part of Week of Welcome, Arts Everywhere wanted to help the UNC community get to know the arts organizations and departments on campus and planned an arts scavenger hunt on campus. However, with the change to virtual instruction, the scavenger hunt became a virtual social media challenge that helped students get to know the arts on campus better through trivia questions and challenges.

To highlight students arts organizations and the work they’re doing, Arts Everywhere asked the Carolina Arts Ambassadors (the volunteer arm of Arts Everywhere) to team up with a student arts organization to prepare and write a feature post. The first feature was written by Erin Wadsworth on Lab! Theatre.

Finally, due to the popularity of the #UNCArtFromHome hashtag that was created last spring, Arts Everywhere has continued efforts to highlight students, staff, faculty, and alumni art through this medium.

SOCIAL MEDIA CHALLENGE
TOTAL ENTRIES: 194

270+ INSTAGRAM POSTS HAVE USED #UNCARTFROMHOME
GAGE TARLTON
STUDENT ARTS INNOVATION GRANT

The recipient of the Arts Everywhere 2019-2020 Students Arts Innovation Grant was UNC undergraduate student, Gage Tarlton ('20), who recently graduated from the UNC Department of Dramatic Art. Despite the challenges of putting on a performance in 2020, he was able to present a virtual reading of his play, *sons that wear dresses and mothers that love sweet potatoes*.

Originally, Tarlton applied to the Student Arts Innovation Grant with a different idea in mind. But after the pandemic hit, he realized that he had another story to tell. "I wrote this play more than two years ago and I find myself revisiting it every few months, to spend time with these characters that are so near and dear to my heart," Tarlton reveals. "What I find most alluring about them, especially right now, is that despite their differences, they're all stuck. They're stuck in a way of thinking, stuck in a way of life, stuck in an idea of who they are and who they want to be. And over the course of the play, they realize that they don't want to be stuck."

"THIS PLAY, AT ITS CORE, IS ABOUT HOPE. IT'S ABOUT LOSING EVERYTHING AND MOVING FORWARD ANYWAY. IT'S ABOUT ACCEPTING THE FACT THAT LIFE IS NEVER GOING TO GO AS PLANNED. IT'S ABOUT FINDING THE BEAUTY IN CHANGE."

-GAGE TARLTON ('20)

300 people viewed the play over the course of 3 days, and $200 dollars was raised for the LGBTQ Center of Durham!
INTERGALACTIC SOULSTICE
A VIRTUAL AFROFUTURIST ARTS FESTIVAL

Intergalactic Soulstice was a virtual Afrofuturist festival inspired by Marcus Kiser and Jason Woodberry's ART & Intergalactic Soul: Project LHAXX at the Ackland Art Museum.

The festival kicked off with a special virtual performance of 5P1N0K10, a hip-hopera created and performed by Jeghetto and co-written by Pierce Freelon in reference to the Intergalactic Soul: Project LHAXX.

Quentin Talley and the Soul Providers, Charlotte based musicians and longtime collaborators of Kiser and Woodberry, performed and held a Q&A on Saturday.

Sunday morning was dedicated to a workshop led by Kiser and Woodberry, who are also the creators of young black comic book heroes Astro and Pluto! The festival ended with a special story time and crafts session inspired by Project LHAXX.

“5P1N0K10” BY JEGHETTO SAW 168 SYNCHRONOUS ATTENDEES!
PROJECTS SUPPORTED IN FALL 2020

Student Guide Program
(Ackland Art Museum)

Intergalactic Soulstice
(Ackland Art Museum)

Kenan-Flagler Business School Mural
(Kenan-Flagler Business School)

Fetzer Stairwell Mural
(Exercise and Sport Science Department)

ARt Walk on Franklin
(Carolina AR/VR Club)

sons that wear dresses and mothers that love sweet potatoes
(Gage Tarlton)