



ARTS EVERYWHERE

SPRING 2020: SEMESTER IN REVIEW

Even though the spring semester didn't turn out the way we hoped it would, we enjoyed all the creative moments we shared with our UNC family. From our pop-up concerts and exhibits to Morrison Art Studio events, here are some of the highlights.



PROGRAMS

Morrison Art Studio
Short Story UNC
Arts Everywhere Day



POP-UPS

First Fridays
Every Color of the Rainbow
The Living Dune



SUPPORT

Lost and Found
19th Amendment Project
And more



Morrison Art Studio event

A SPACE TO CREATE

MORRISON ART STUDIO

This spring, Morrison Art Studio continued to make the space more accessible to a wider audience with diverse programming, outreach, and private events for student and staff groups. The first event of the semester tied in with the Ackland Art Museum and their opening of their Yayoi Kusama exhibit. Then in February, the Studio brought supplies to Baity Hills, a graduate and family housing community at UNC who asked that the studio come visit in an effort to connect their graduate students to resources on campus. Most of the attendees had never heard of the studio before, but left very excited to utilize this creative resource in the future! Before the semester came to an abrupt end, there had been 17 private events and 4 Arts Everywhere programs scheduled.

After the closure, Morrison programming quickly shifted to helping students stay creative at home. Weekly emails containing tutorials were sent out to students to show how they could make art, even with limited supplies. In addition, the Studio held it's first virtual event, "Carolina On My Mind," which had students paint, draw, or color in their visions of their Carolina home, whether it's playing frisbee on the Quad or visiting the Old Well on FDOC.



Morrison Art Studio event at Baity Hills

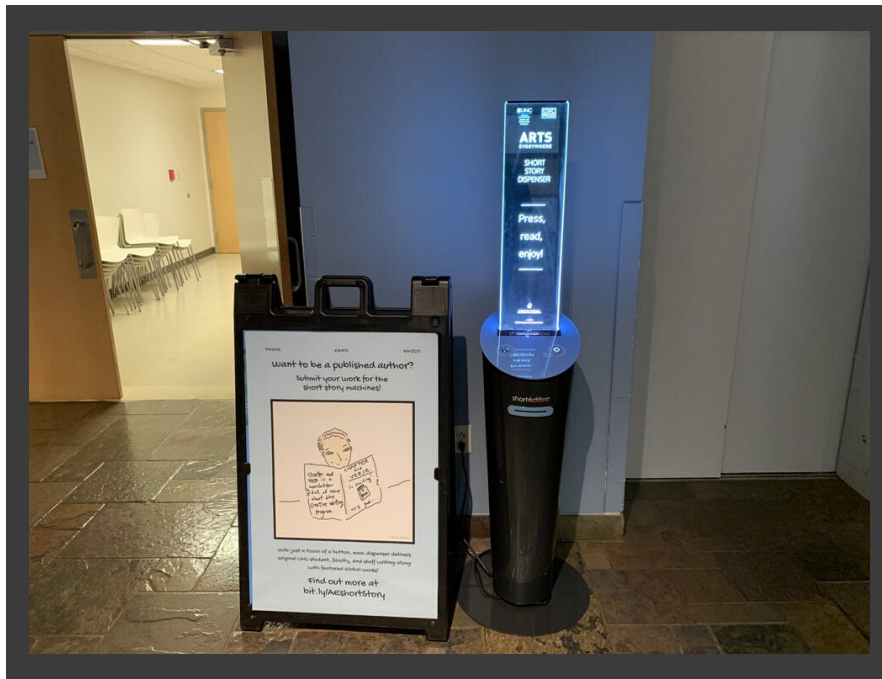
EACH MORRISON ART STUDIO EVENT WAS NEAR FULL CAPACITY WITH APPROX 20+ PEOPLE PER EVENT

"I LIKED HOW THE EVENTS HAD THEMES, DECOR, MUSIC, MOVIES, ETC BECAUSE THEY SEEMED WELL-PLANNED AND WERE REALLY FUN! I WISH I COULD HAVE GONE TO MORE BUT WILL DEFINITELY BE BACK NEXT SEMESTER!"

- MADELINE SCOTT,
UNDERGRADUATE CHEMISTRY MAJOR

PROGRAMS

Yayoi Kusama Kickoff Event
Paint with Love
How to Make a Self-Portrait
Midterm Destress
Carolina On My Mind



Short Story Dispenser in the Carolina Union

**MORE THAN 75,000
STORIES HAVE BEEN
PRINTED FROM THE
MACHINES SINCE
APRIL 2019**



Erin Campagna

CREATIVE READS

SHORT STORY UNC

With guidance from Arts Everywhere graduate fellow, Moira Marquis, and the newly created Short Story Editorial Board, this year's focus has been on encouraging students to submit pieces of fiction, non-fiction, and poetry to be published across the 8 dispensers scattered across campus. For students who didn't have a full story to submit, they were encouraged to participate in a Twitter contest that only required them to submit a six-word story, inspired by Hemingway's 'For sale: baby shoes, never worn.'

In addition to going through and reviewing submissions, the Editorial Board also did spotlight interviews with published authors. Plans were also made to do an author reading in conjunction with the Creative Writing department and to host workshops at the Chapel Hill Public Library.

To provide a creative outlet during COVID-19, the One Month of Solitude Writing competition was created. Although submissions didn't have to relate specifically to COVID-19, people were encouraged to use this as an opportunity for reflection.

**"A COUPLE OF MONTHS
AGO, I WENT UP TO THE
SHORT STORY DISPENSER.
I RECEIVED A SHORT
STORY FROM SOMEONE
WHO WENT TO CAROLINA
AND I THOUGHT THAT WAS
SO COOL. EVEN AFTER
THEY GRADUATED, THEY
HAD BEEN ABLE TO LEAVE
THEIR MARK ON THE
UNIVERSITY."**

- ERIN CAMPAGNA, UNC '22
AUTHOR IN SHORT STORY
DISPENSER



Portrait of the Old Well by Renée McGee, UNC '20

CELEBRATING ART

ARTS EVERYWHERE DAY: GLOBAL EDITION

Our fourth annual campus-wide celebration had a special emphasis on the diversity and perspective that UNC-Chapel Hill had to offer through a global lens. Planned activities and installations for this Arts Everywhere Day would highlight a particular region of the world or address a global concern. For example, one project proposal was to create a solar powered tree sculpture while another group proposed creating a large interactive map that allowed students to mark their homes with their fingerprint or a thumbtack.

However, with the guidelines implemented by UNC to prevent the spread of COVID-19 and Arts Everywhere's commitment to doing our part to protect the health and well-being of those on campus and in the community, our annual Arts Everywhere Day celebration on April 3, 2020 was canceled.

We quickly reached out to various projects and groups that were slated to participate to discuss how we might highlight them at a later date. And despite the cancellation, we also were able to celebrate Arts Everywhere Day 2020 virtually by teaming up with our arts partners across campus and highlighting the art being created at home by the Carolina community.

**150+ INSTAGRAM POSTS
HAVE USED
#UNCARTFROMHOME**

AE DAY PROJECTS

Stick To Your Roots
Art & Life
Tree of Light
POP-ular Places
The Living Series
Celebrating 20 Years of the Carolina
Photography Competition
The MEME Project: Minority Experiences in
Medical Education



South Road Swing



UNC Barbershop Club

MUSICAL BREAKS

FIRST FRIDAYS AND FRIDAY POP-UPS

The First Fridays concert series in the Hill Hall Rotunda, a collaboration with the UNC Music Department, was "taken on the road" this spring. 15-30 minute musical interruptions were scheduled around campus in places such as the School of Information and Library Science, the FedEx Global Education Center, the Center for Urban and Regional Studies, and Graham Memorial Hall.

The Barbershop Club performed at our February lunchtime pop-up at FedEx Global. This was a fun venue as people could pop out of their 2nd or 3rd floor offices to hear the music that drifted up from the lobby. One listener arrived early with her elderly mom. After the concert, she told us how much her mom has always loved music but now suffers from dementia and can't get out much. She imagined that we often hear how much people enjoy these concerts but wanted us to know how much this experience truly touched her and her mom who smiled and nodded along to the music the entire time.

Despite having to cancel the live pop-ups, the series was able to go virtual by presenting short musical concerts via Facebook Watch Parties for the remainder of the semester.

"I'VE BEEN TO EACH ONE THIS SEMESTER AND AS A STAFF MEMBER WORKING IN A NOT-SO-ARTISTIC AREA, I CAN SAY IT'S BEEN LOTS OF FUN TO ESCAPE FOR SOME MUSIC AND A REMINDER OF ALL THE WONDERFUL TALENT AT CAROLINA."

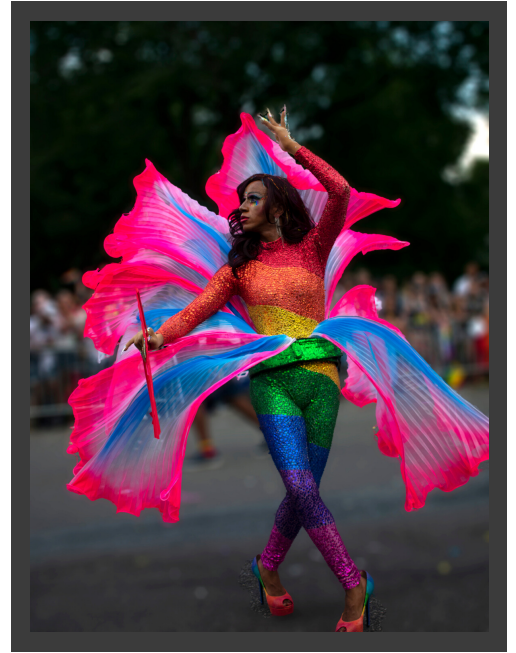
- ELIZABETH CHEEK RIVES,
UNC PUBLIC RECORDS OFFICE

FEATURED

South Road Swing
UNC Opera
UNC Flute Studio
UNC Barbershop Club
UNC Symphony Orchestra (virtual)
Charanga Carolina (virtual)
UNC Opera (virtual)
Carolina Bluegrass Band (virtual)
UNC Jazz Band and Combos (virtual)



Opening Reception



Photograph by Jackie de Melo, UNC '22

A PLACE OF INCLUSION

EVERY COLOR OF THE RAINBOW

Every Color of the Rainbow was a pop-up art exhibit held over Valentine's weekend at one of our spaces in downtown Chapel Hill (in partnership with Chapel Hill Community Arts and Culture and Downtown Partnership). This multimedia showcase aimed to capture the many colors and variables of the queer experience from student and community artists.

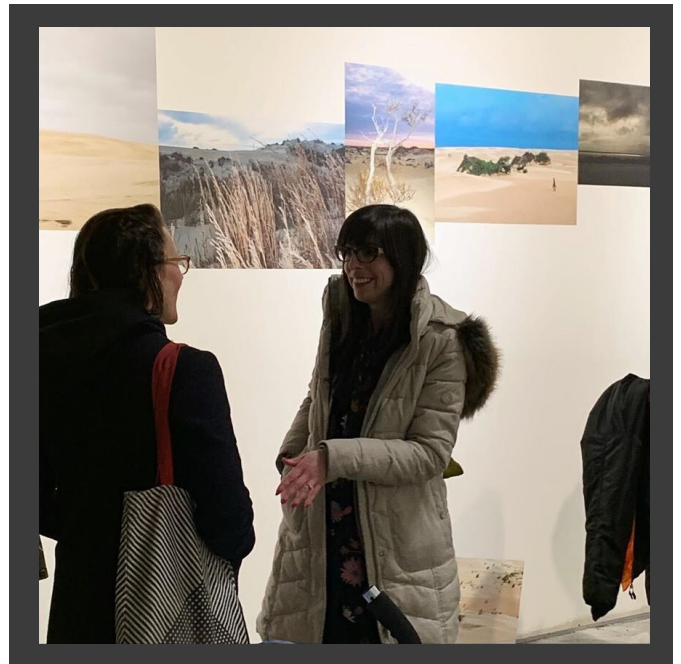
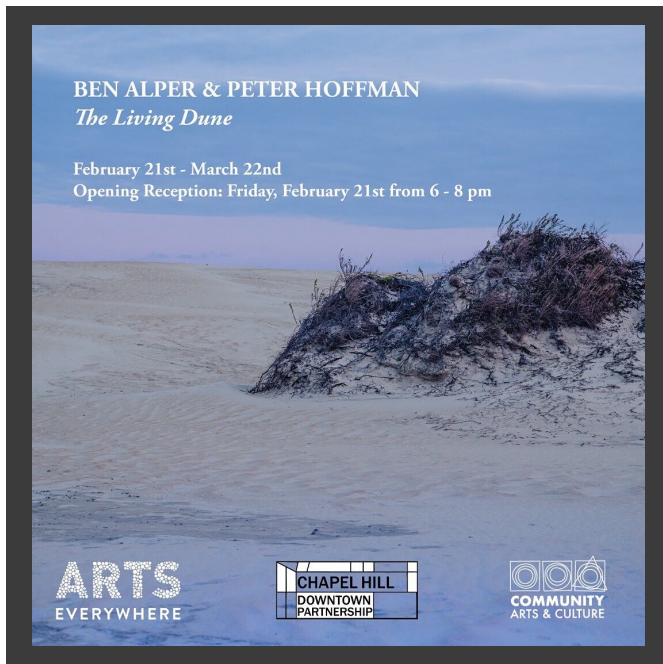
This exhibit was a collaboration with Jo Snow, a UNC student who came to us with this idea. Snow said, "Personally, I was extremely disheartened by the lack of queer art I saw being showcased on campus despite how many talented queer artists, students, and locals I knew. I wanted to create a space for LGBTQIA artists to be promoted and admired for as expressive and beautiful as they are and always will be."

Opening night was a huge success as the artists gathered and celebrated with friends, family, and community members. The night also featured DJs from WXYC and spoken word performances from the UNC Wordsmiths and EROT. One attendee remarked how the exhibit was very unique and seemed like it would be something they'd find in NYC; they went on to say how they wished there were more exhibits like this in Chapel Hill.

**THE EXHIBIT WAS OPEN
FOR 3 DAYS AND
VIEWED BY 160+
VISITORS**

**"AS A QUEER TRANS MASCULINE
INDIVIDUAL, THIS EXHIBIT WAS
MORE THAN JUST AN ART SHOW
FOR ME, BUT A BRIEF AND
GORGEOUS GASP AT WHAT CAN BE
DONE WHEN THE LGBTQIA
COMMUNITY IS RECOGNIZED."**

- JO SNOW, LEAD CURATOR, UNC 21



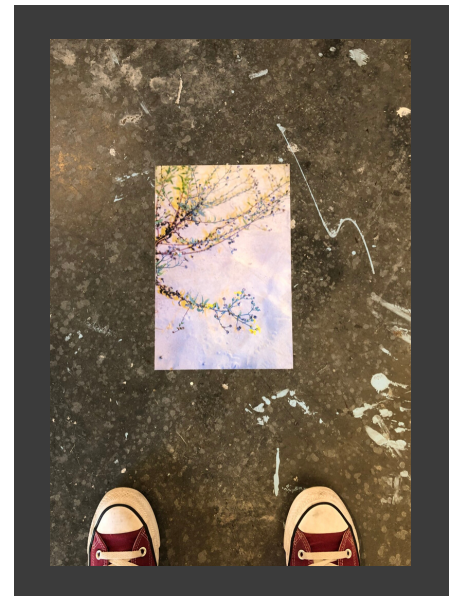
Opening Night of Living Dune

CAPTURING THE UNSEEN

THE LIVING DUNE EXHIBIT

UNC-Chapel Hill alumni Ben Alper and Peter Hoffman created an exhibit for our shared pop-up space with Chapel Hill Community Arts and Culture and Downtown Partnership. Opened in March, this exhibit featured photography from Jockey's Ridge in Nag's Head. While the exhibit was open, it drew in a wide variety of students and community members including a UNC photography class who came to observe the photos together!

The exhibit was to remain on view to the public for three weeks. Despite the exhibit getting cut short due to the circumstances surrounding COVID-19, we were able to present the exhibit virtually.



Visitor at The Living Dune

"WHILE OUR FOOTPRINTS OPERATE AS PHYSICAL TRACES OF THAT PRESENCE, OUR PHOTOGRAPHS OPERATE MORE AS SYMBOLIC RESIDUES. THIS WORK IS AN ATTEMPT TO MAKE VISIBLE THAT WHICH REMAINS HIDDEN."

- BEN ALPER & PETER HOFFMAN, THE LIVING DUNE ARTISTS



Lost and Found: Stories for Vernacular Photographs



Unidentified artist, American,
"Children with Photo in Hand."



Unidentified artist, American,
"Woman and Mirror"

A PARTICIPATORY EXHIBIT

LOST AND FOUND: STORIES FOR VERNACULAR PHOTOGRAPHS

For a brief run from December 13 through January 12, the Ackland Art Museum sought to highlight vernacular photographs, or photographs that originally had no artistic intention and are lacking context. A total of seventy photographs were displayed. Twenty of those photographs were shared online as part of an open contest to submit captions and short stories in response to the images. Selected submissions were then displayed in the gallery when the exhibit opened.

At the exhibit, visitors were also invited to add their own personal responses to all 70 photographs throughout the duration of the show. This exhibit allowed community members to celebrate the potential of vernacular photographs and to stimulate their storytelling inspiration.

**288 SUBMISSIONS WERE
RECEIVED FROM OVER 130
CONTRIBUTORS**

"WE WANT TO INVITE VISITORS TO INTERACT WITH THE ART, TO TRY TO THINK DEEPLY ABOUT THE ART THAT WE HAVE ON DISPLAY, AND TO CONTRIBUTE THEIR OWN IDEAS SO THAT THEY BECOME A PART OF THE EXHIBITION AS WELL."

-EILEEN HAMMOND, ACKLAND ART MUSEUM



Heather Tatreau



LaToya Lain

CROSSING DISCIPLINES

THE 19TH AMENDMENT PROJECT

The 19th Amendment Project, in collaboration with The Process Series and the Institute for the Arts and Humanities, highlighted four UNC-faculty interdisciplinary performances centered around the 100th anniversary of the 19th Amendment. The works included:

The Debate: a dance-theater piece by Heather Tatreau (Exercise and Sport Sciences) and Tracy Bersley (PlayMakers Repertory Company) that included a series of duets and text that investigated how women in politics have been characterized over the past 100 years.

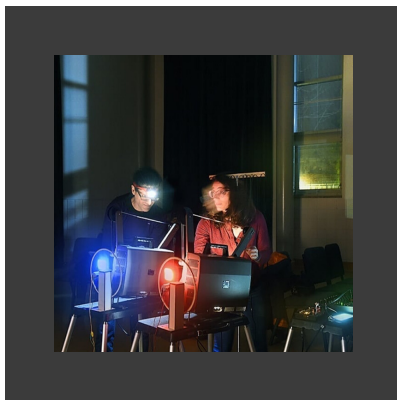
XIX: This play by Jacqueline E. Lawton (Dramatic Art) exposed the racial divide of the 19th Amendment by following an interracial family where all the women were fighting for suffrage.

Sojourner Truth: a one woman show of song and spoken narrative by LaToya Lain (Music) explored the effects and aftermath of the passage of the 19th amendment.

#19: a two-person, three-channel Live Cinema performance created by Sabine Gruffat (Art & Art History) and Bill Brown (Communication) which incorporated 16 mm film that contextualized the 19th Amendment.

"WE ARE LOOKING AT THE COMPLICATED HISTORY OF THE 19TH AMENDMENT. IN PROJECTS THAT CROSS DISCIPLINES, WE ARE EXAMINING WHAT ARE THE IMPLICATIONS FOR TODAY? HOW CAN WE LEARN FROM THIS AND BRING IT TO THE FOREFRONT OF PEOPLE'S ATTENTION."

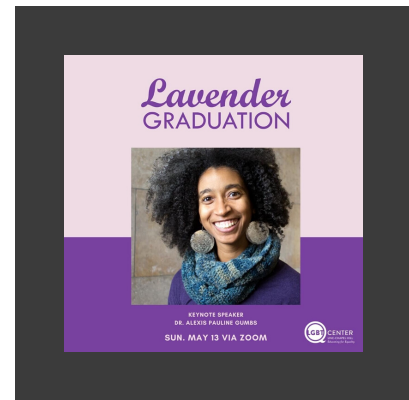
- HEATHER TATREAU,
EXERCISE AND SPORT-SCIENCES
LECTURER



19th Amendment Project



Lost and Found



Dr. Alexis Pauline

PROJECTS SUPPORTED IN SPRING 2020

**19th Amendment Project
(Process Series)**

**Lost and Found: Stories For Vernacular Photographs
(Ackland Art Museum)**

**Pride Week and Lavender Graduation
(UNC LGBTQ Center)**

**Special Edition of the Carolina Quarterly
(Carolina Quarterly)**

**Eggstravaganza and Near and Far Festival
(Chapel Hill Community Arts and Culture)**

**My Doll Wakes Up at Night: Duke Coffeehouse
(Office Hours)**

**Spring Tour to DC
(Tar Heel Voices)**