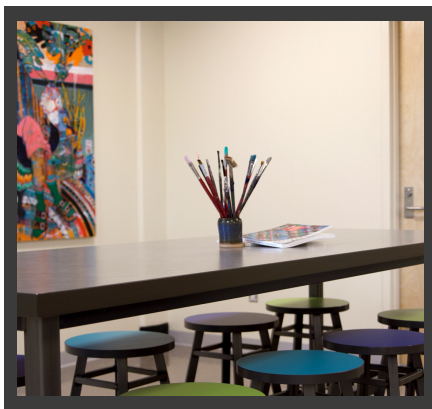




ARTS EVERYWHERE

A SEMESTER IN REVIEW

As we approach the end of the year, we want to take a look at some of the highlights from the semester.



MORRISON ART

10 Arts Everywhere programs
11 private events



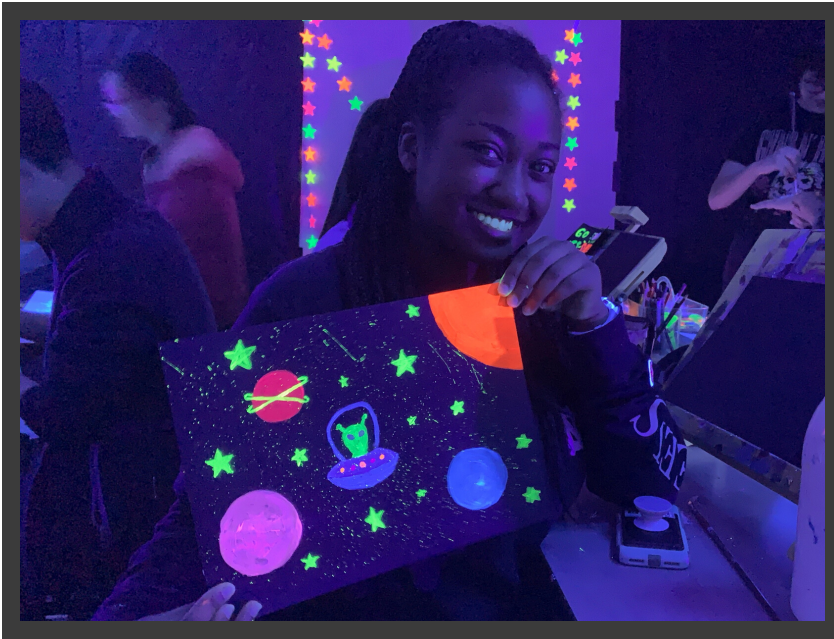
POP-UPS

First Fridays
Artists-in-Residence Program
Banned Books
Cash Crop!
Altered Chapel Hill



SUPPORT

Barron Northrup (UNC '20)
Forest Theatre
Red Zone Initiative
Festifall



MORRISON ART STUDIO

A PLACE FOR CREATION

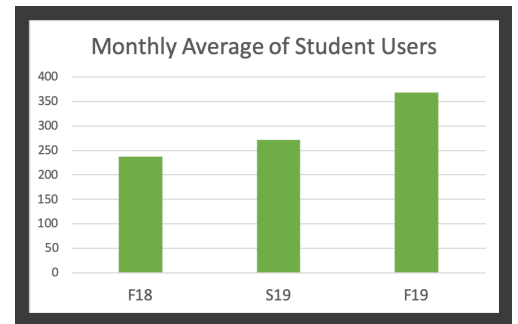
This fall marked one year since the Morrison Art Studio opened in 2018. In addition to our continuing efforts to provide access, no-cost supplies, and free workshops and programs, we tried to make the studio even more accessible to students by creating a video orientation and adjusting studio hours to better suit the needs of the students. We were also pleased to welcome Elena Mehic as our new MFA Artist-in-Residence.

With these changes, the studio did see an increase in usage this semester. From September to November 2019, the art studio was used over 800 times! In addition, we were happy to make the space available to groups such as the Carolina Women's Center, Carolina Housing, Counseling Services, Healthy Heels, and more.

PROGRAMS:

Painting with Bob Ross
 Fallin' into Fall
 Midterm De-Stress Paint Night
 Spooky Paint Night

I'm not a Painter...
 Art Auction
 Thanksgiving Paint Bash
 Black Light Paint Night

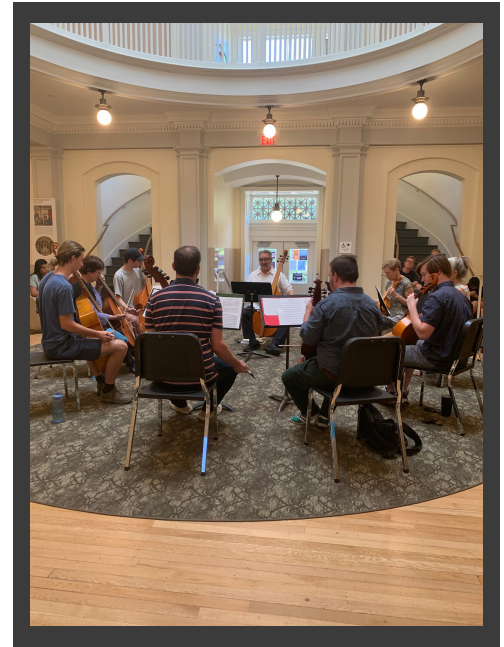


"PRIOR TO THIS, THE ONLY WAY PEOPLE KNEW TO BE ARTISTIC WAS THROUGH PERSONAL MEANS AND MONEY OR BY COMMITTING TO A CLUB...BUT WITH THIS STUDIO, ANYONE OF ANY LEVEL CAN DO ART WHENEVER THEY WANT. INCREDIBLE."

- EDEN TEICHMAN, UNC '21



Final Five Brass Quintet



UNC Consort of Viols

FIRST FRIDAYS

A PLACE FOR MUSIC

In collaboration with the UNC Music Department, this new pop-up music series featured performances by different student chamber ensembles on the first Friday of each month in the rotunda of Hill Hall. Beginning at 12:15 pm, each concert lasted between 15-30 minutes.

These informal concerts allowed students, faculty, staff, and members of the community to come and go as they listened to a variety of live music and snacked on some refreshments. In the spring, the hope is to take the series to other locations across campus.

We greatly value the time and effort that the musicians had to dedicate to making these performances a success. Each group received an honorarium for their time and those fees often went towards instrument repair or the longevity of the group.



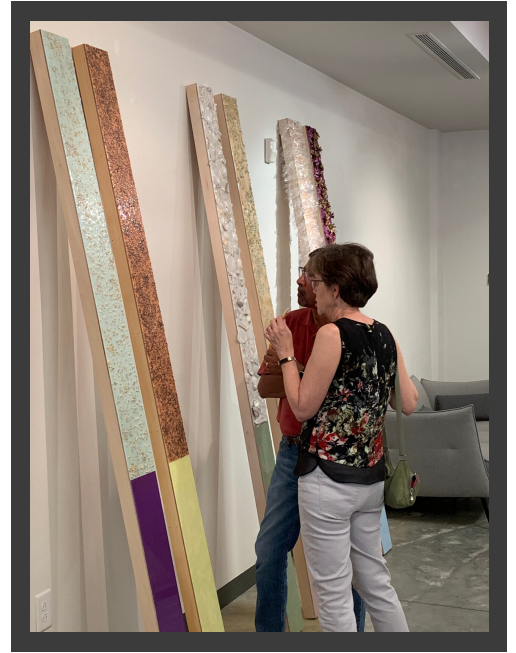
Carolina Bluegrass Band

FEATURED ARTISTS:

Final Five Brass Quintet
UNC Consort of Viols
Carolina Bluegrass Band
Carolina Choir and UNC Chamber Singers



Left to right: Estrada, Lewis, Dupee, and Gizlice



Viewing Dupee's art

ARTISTS-IN-RESIDENCE

A PLACE FOR DISCOVERY

Studio 109 was a project that was dreamed up as an answer to a vacant storefront in downtown Chapel Hill. Partnered with the Town of Chapel Hill's Division of Community Arts & Culture, The Chapel Hill Downtown Partners, and the Orange County Arts Commission, four local artists were selected for the artist-in-residency program. The selected artists, Charlie Dupee, Paul Estrada, Ayla Gizlice (UNC '19), and Heather Lewis, were each given a stipend and access to the studio space for the summer.

In return, the artists-in-residence held open studio hours which allowed visitors to come in and observe the artists at work. In addition, each artist facilitated two workshops on subjects of their choice. These topics ranged from a kudzu cooking class, paper mache animals, the process of grieving, and paint and resin.

The open studio space gave the public an opportunity to explore and become more informed on the artistic process. For the artists, it provided them an opportunity to share their art, connect with people, and to see their own work with a new understanding.



Workshop with Estrada

"PROBABLY MY BEST TAKEAWAY WAS HAVING TO TALK TO FOUR TO TEN PEOPLE A DAY ABOUT WHAT I DO. I KIND OF GOT TO GROW AND OBSERVE WHAT I REALLY AM INTO."

- PAUL ESTRADA,
ARTIST-IN-RESIDENCE AND
ART TEACHER AT CHAPEL HILL HIGH SCHOOL



Guest viewing Banned Books art

"I HOPE PEOPLE UNDERSTAND THAT EVEN THE STORIES THAT WE HOLD CLOSEST AND BELIEVE ARE UNIVERSAL CAN STILL BE CHALLENGED BY CENSORSHIP."

- DANIEL SILER,
CHAPEL HILL PUBLIC LIBRARY

BANNED BOOKS POP-UP

A PLACE FOR FREE EXPRESSION

This pop-up exhibit consisted of over 40 works of art created by local artists and inspired by books or authors that had been banned, challenged, or censored. The artists included in the exhibit were of all ages, all skill level, and hailed from Chapel Hill, Carrboro, Durham, and Pittsboro. The books that inspired the art include classics like *Brave New World* and *The Awakening* to modern favorites such as *Fun Home* and *The Bluest Eye* to children's stories, including *Captain Underpants*, *Bridge to Terabithia*, and *Harry Potter*.

This exhibit was created in partnership with Chapel Hill Community Arts and Culture and the Chapel Hill Public Library.

THE EXHIBIT WAS OPEN
FOR 17 DAYS AND
VIEWED BY APPROX.
1,343 VISITORS



Gallery 109 on 109 E. Franklin Street



CASH CROP!

A PLACE FOR CONVERSATION

Cash Crop!, an installation by Durham artist Stephen Hayes, was a pop-up exhibit that was installed in the Gallery 109 space in downtown Chapel Hill.

Featuring fifteen life-sized sculptures of enslaved Africans in shackles and chained to a shipping pallet, the art invited viewers to reflect on the humanity of enslaved Africans and the human-scale tragedy of the Transatlantic Slave Trade.

Cash Crop! was part of local programming that recognized the anniversary of the arrival of the first ship of enslaved Africans in America in 1619.

Cash Crop! was made possible by UNC-Chapel Hill's Arts Everywhere initiative, Chapel Hill Community Arts & Culture, and the Chapel Hill Downtown Partnership, with support from the Stone Center, the Chapel Hill-Carrboro NAACP, and the Carolina Black Caucus.

**"THROUGH CASH CROP!,
STEPHEN HAYES BRINGS
US FACE TO FACE WITH
THE HUMAN BEINGS WHO
SUFFERED THE
BRUTALITY OF A SYSTEM
THAT TRANSFORMED
LIFE ITSELF INTO A
COMMODITY TO BE
TRADED."**

- ANNA RICHARDS,
PRESIDENT OF CARRBORO-
CHAPEL HILL NAACP



Northrup with his exhibit in Hanes Art Center

STUDENT ART INNOVATION

JOINING FORCES

In the spring of 2019, Arts Everywhere launched the Student Arts Innovation Grant, awarded once a year to one undergraduate and one graduate student to create a work of art. Undergraduate student Barron Northrup ('20) was one of the inaugural recipients and his project came to fruition this fall.

When Northrup is struggling creatively, he looks for stories which he is uniquely situated to tell. To find the narrative, Northrup says he asks himself the question "in this moment, where is the photo which only I can make?" For his project, the answer was quite simple. Being active in both the visual and musical artistic fields, he saw the opportunity for these two worlds to interact further on campus and set out on his new project: *Joining Forces: Unity in Art and the Orchestra*.

The photos he took are exhibited together and arranged, according to Northrup, in the configuration of a "bird's-eye view" orchestra diagram. After being displayed at the Hanes Art Center for several weeks, they were then moved to the rotunda of Hill Hall as a pop-up installation to coincide with the UNC Symphony Orchestra concert. The installation will remain in the Hill Hall rotunda through the end of December.

"I CERTAINLY HOPE THE PROJECT WILL BE BEAUTIFUL, BUT MORE THAN THAT, I WANT IT TO BE AN EXAMPLE OF UNITY ACROSS THE ARTS."

- BARRON NORTHRUP, UNC '20



Northrup taking portraits

**ARTS EVERYWHERE
AWARDED OVER \$42,000
IN GRANTS TO STUDENTS
AND ART ORGANIZATIONS
THIS ACADEMIC YEAR TO
SUPPORT THEIR PROJECTS**



Forest Theatre 100th Celebration/pc: Jeyhoun Allebaugh



Paperhand Puppet Intervention/pc: Jeyhoun Allebaugh

FOREST THEATRE

A PLACE FOR NATURE AND DRAMA

To kick off the public launch of the Koch Memorial Forest Theatre feasibility study, we celebrated 100-years of playing, creating, hosting, inspiring, and facilitating at Forest Theatre this past October. Teamed up with North Carolina Botanical Garden, PlayMakers Repertory Company, and Chapel Hill Community Arts and Culture, we created an afternoon that allowed us to gather as a community to reflect on the Theatre's past, celebrate its present, and envision its future. The celebration was complete with performances by PlayMakers Repertory Company, the Paperhand Puppet Intervention and UNC student drama organizations.

After the convivial celebration, Arts Everywhere worked with landscape architecture firm, Reed Hilderbrand, North Carolina Botanical Garden, and UNC Facilities to lead two public workshops on what the future of Forest Theatre and the arbor at Coker Arboretum should look like. The public was invited to participate in one of two workshops where they were given an opportunity to learn more and discuss with the core design team what updates they wished to see for these two magical spaces.



Forest Theatre and Coker Arbor workshop

"IT'S A MAGICAL PLACE WHERE SCIENCE MEETS ART AND ART MEETS ENVIRONMENT. IT JUST HAS AN AURA ABOUT IT THAT, IN MY MIND, MAKES IT ONE OF THE JEWELS OF THIS CAMPUS."

- DAMON WAITT,
DIRECTOR OF THE NCBC



Jones with students in workshop



Art installation in Lenoir

THE RED ZONE INITIATIVE

“The Red Zone” is the period from the first day of university to Thanksgiving break where over 50% of all sexual assaults occur. The Red Zone Initiative was a joint collaboration between Arts Everywhere and UNC’s Student Government to bring more awareness to this extremely significant time.

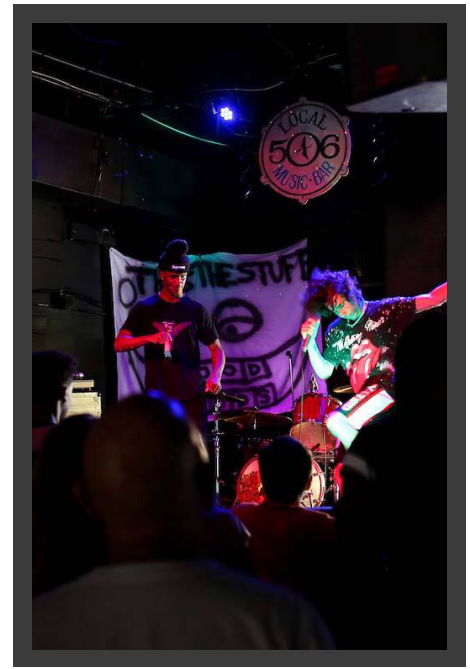
To garner interest in an interactive way, Mirabelle Jones was invited to campus for a residency which consisted of an art installation and two workshops. The art installation (seen above) was a robotic wearable that reacts to street harassment using biomimicry.

The first workshop, an Anti-Street Harassment Wearables Workshop, included a discussion on street harassment and its effects on both the mind and body. Using the art installation as inspiration, students were also invited to explore how they would fight back against harassment with creativity.

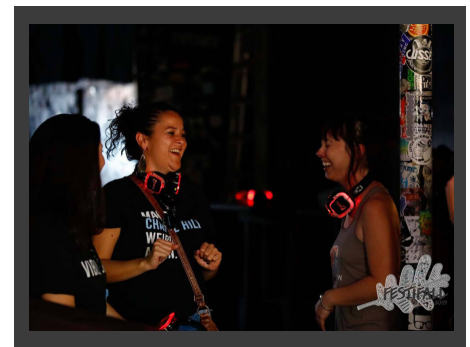
In the second workshop, Art & Advocacy: Social Justice through Creativity, Mirabelle shared works from their personal portfolio, which included viral anti-street harassment posters and endurance performances. At the end of the workshop, students were invited to imagine their own pieces that would speak out against gender violence.



Screen printing station/pc: Chapel Hill Visitor's Bureau



Jackson at Local 506
pc: Chapel Hill Visitor's Bureau



Silent Disco at Local 506
pc: Chapel Hill Visitor's Bureau

FESTIFALL

A PLACE FOR COMMUNITY AND ART

A fun, experiential, arts-focused festival for all ages in downtown Chapel Hill, Festifall brought together the community around a diverse array of arts experiences. This year's Festifall featured three areas: The Arts & Craft Market, The Open Air Studio, and the The Kids Zone.

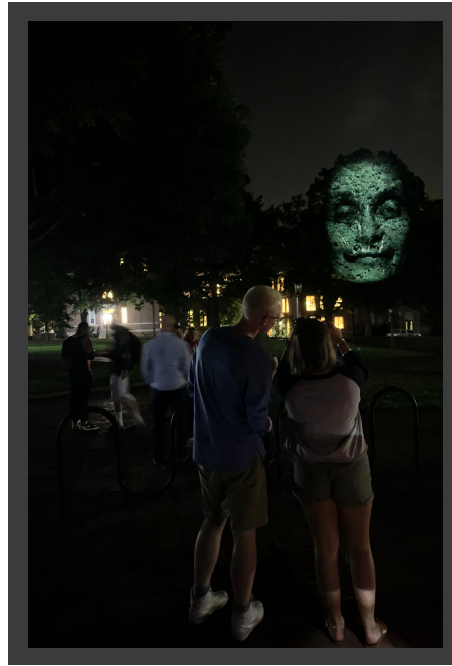
Arts Everywhere was happy to support this annual celebration put on by Chapel Hill Community Arts and Culture. One contribution included the sponsorship of a printmaking station. With the help of Supergraphic Print Lab, Arts Everywhere presented large-scale print demonstrations and opportunities for festival-goers to create and take home a commemorative Festifall poster. Arts Everywhere also sponsored a performance from local dancer and artist Jackson (creator of the Jaywalk Challenge), and a silent disco at the Local 506.

"FESTIFALL REALLY ALWAYS SEEMS UNIQUELY CHAPEL HILL, IT SEEMS TO EXPRESS SOMETHING ABOUT THE CITY THAT DIFFERENTIATES IT FROM THE OTHER NODES OF THE TRIANGLE."

- CHRIS VITIELLO,
POETRY FOX



Mikael Owunna Lecture



1971 Craig Walsh



NC 360 Experience at *Ragtime*

PROJECTS SUPPORTED FALL 2019

Misty Copeland in Conversation
(Carolina Performing Arts)

1971 Craig Walsh
(Carolina Performing Arts)

Winter Fair at The Nutcracker
(Carolina Performing Arts)

***Ragtime* NC360 Virtual Reality Experience**
(PlayMakers Repertory Company)

Lost and Found: Stories for Vernacular Photographs
(Ackland Art Museum)

19th Amendment Project
(Process Series)

Conversation with Mikael Owunna
(Amanda Maples, UNC Visiting Faculty Member and
Curator of African Art at the North Carolina Museum of Art)

Campus Movie Fest

Carolina Quarterly