

CALL FOR ART & ARTISTS

WHAT

EVERY COLOR OF THE RAINBOW: a multi-media showcase expressing the many colors and variables of the queer experience from student and community artists. From poetry, visual art, photography and more, come celebrate queerness and its endless color. Any element requiring live performance including dance, performance art, live music, etc., will be considered for programming throughout the weekend's activities; static works of art including framed poetry, paintings, sculpture, video installation, etc., will be featured for the duration of the exhibit.

WHEN

- Exhibit will be open to the public February 13-16, 2020.
- Installation and setup will occur February 10-12, 2020.
- Works must be picked up by 5pm on Tuesday, February 18, 2020.

ABOUT THE SPACE

- Exhibitions at Arts Everywhere's pop-up gallery at 140 W Franklin, Suite 160 help to enliven downtown Chapel Hill.
- The space is co-managed by Arts Everywhere and Chapel Hill Downtown Partnerships.
- This venue allows student organizations, emerging artists and curators, and local and alumni artists to present their work to our campus and community who are excited about and supportive of the arts!

GUIDELINES

- Work must be original and completed in the last 3 years. No copies, mechanical reproductions, molds or kit work will be accepted.
- Arts Everywhere reserves the right to exclude work due to size or special requirements.
- Entries must be hand delivered to the pop-up gallery or mailed in a returnable container.
- Artwork submitted on behalf of an artist requires written and signed authorization from the artist.
- ***We will not exhibit or financially support work that co-opts the story of a community without representation from that community acting in a decision making role.***
- Arts Everywhere's pop-up gallery space is fully accessible and we strive to make the submission process accessible as well. We encourage anyone to enter our open call exhibitions. If you need any additional information or accommodations in order to enter this exhibition, please reach out to Arts Everywhere Associate Director Kathryn Wagner at kathryn-wagner@unc.edu / 917-753-3040.

TO SUBMIT INFORMATION ABOUT AND IMAGES OF YOUR WORK:

- **Submissions are due by noon on Tuesday, December 31, 2019.**
- All files should be named like so: 01_LASTNAME_TITLE.jpg, 02_LASTNAME_TITLE.jpg.
- Still images should be sent as jpegs should be at least 1000px at their widest dimension, not to exceed 2MB per image. 2D artists may submit one JPEG per entry. 3D artists may submit two JPEGS (one full shot and one detail) per entry. Follow the filename format for works as indicated above.
- Video samples should be edited to no longer than 2-minute excerpts. Video & audio artists must submit their work online through clips or URL addresses to online sharing formats like Hulu, Vimeo, youtube, or dropbox. Video pieces will only be accepted for exhibition if they are captioned, either with open captioning, that is integrated into the video or closed captioning that can be turned on when needed. [Read info about captioning videos on Youtube, with iMovie, or Quicktime!](#) Please only submit video art

or video documentation of an art piece that requires video to be fully experienced. Do not send video walk-throughs of static exhibitions or video slideshows.

- Audio: Audio should be submitted as separate MP3 files. Each track should be no longer than 2 minutes. Follow the filename format for works as indicated above.