

ARTS EVERYWHERE GRANTS

Arts Everywhere supports arts innovation, learning, and engagement at UNC, providing funding to faculty, staff, students, departments, programs, and centers. Each year our list of grants awarded will grow, as will our network of grant-related content.

PLEASE NOTE:

- *Grant opportunities and guidelines for applying are subject to change year-to-year.*
- *Arts Everywhere staff will do their best to meet with all individuals and groups interested in submitting an application.*
- *Arts Everywhere has limited resources, and will therefore not be able to fund all requests.*
- *Matching funding is strongly encouraged, when possible, but is not required.*

CRITERIA

Applications will be evaluated using the following criteria:

- **For All Grants:**
 - The applicant makes the case that their project supports some, if not all, of Arts Everywhere's Mission, Vision, and Guiding Principles.
 - The fiscal contact has approved the application.
 - The applicant clearly outlines how funds will be used, and if and where other resources might be coming from.
 - Other support for the project, when listed, is verified or noted as unconfirmed.
 - If the applicant's budget is larger than their request to Arts Everywhere, they are clear about how they will, if possible, execute the project if they are not able to obtain additional support.
 - The expertise necessary for the success of the project are represented amongst project partners.
 - Roles and responsibilities are clearly defined and agreed upon by all necessary parties.
 - When project partners are mentioned, it is clear that the applicant has discussed the project with them and that the partner has agreed to participate.
 - The art to be produced, exhibited, and/or performed is described in a clear and thorough manner.
 - When appropriate, the proposal includes a realistic and thoughtful plan for audience engagement, marketing, and communication.
- **In addition, for Non-Student Grants:**
 - If the applicant is not a department chair or program/center director, the applicant has received approval from their chair or director, as well as from any other necessary parties, to apply.

EVALUATION PROCESS

- Most grants will be evaluated by selection committees. Committees will reflect a range of expertise, including expertise relevant to the application pool, and may include previous grant

recipients, students, faculty and staff. Each Committee will be chaired by a member or members of the Campus Arts Council. Committee members cannot evaluate applications in which they are involved.

- Committees will discuss the applications, individually and in the context of the pool, and may review work samples and other useful information during the discussion. The conversation will:
 - Be driven by the Mission, Vision, and Guiding Principles of Arts Everywhere, in concert with the priorities of the University
 - Take into account the criteria
 - Consider other on-campus resources available to the applicant for this work